



# Ilio Volante

Italia, Rome

## MILES AWAY

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MILES AWAY  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet and Violoncello  
**Style:** Modern classical  
**Comment:** Duet for Tenor Sax & Violoncello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# MILES AWAY

Duet for Tenor Saxophone & Violoncello

Duration: 3'20"

by ILIO VOLANTE

♩ = 100

Tenor Sax

Violoncello

*mp*

**A**

T.Sax.

Vc.

T.Sax.

Vc.

**B**

T.Sax.

Vc.

MILES AWAY - Ilio Volante

T.Sax. *mf*

Vc. *mf*

The first system of music features a Tenor Saxophone (T.Sax.) and a Violoncello (Vc.) part. The T.Sax. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *mf*. The Vc. part is in the bass clef and also features triplet markings and *mf* dynamics.

T.Sax. *f* *mf* [C]

Vc. *f* *mf*

The second system continues the piece. The T.Sax. part has dynamic markings of *f* and *mf*. A section marker [C] is placed above the staff. The Vc. part also has *f* and *mf* dynamics. The music includes various rhythmic patterns and phrasing.

T.Sax. 1. 2.

Vc.

The third system shows a first ending (1.) and a second ending (2.) for the T.Sax. part. The Vc. part continues with its accompaniment. The system concludes with triplet markings in the T.Sax. part.

[D] *mf* [E]

T.Sax.

Vc.

The fourth system begins with section marker [D] and includes a *mf* dynamic marking. It features a section marker [E] further along. The T.Sax. part has a *mf* dynamic, while the Vc. part has a *f* dynamic.

T.Sax. *f* *ff*

Vc. *f* *ff*

The fifth system features dynamic markings of *f* and *ff* for both instruments. The T.Sax. part includes triplet markings and a *ff* dynamic. The Vc. part also has triplet markings and *f* and *ff* dynamics.