



Ilio Volante

Italia, Rome

MEDESIMO TITOLO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MEDESIMO TITOLO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute and Piano
Style: Modern classical
Comment: Studio for Piccolo & Piano - Studio per Ottavino e Pianoforte

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MEDESIMO TITOLO

STUDIO PER OTTAVINO E PIANOFORTE - STUDIO FOR PICCOLO & PIANO

DURATION: 4'00"

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Full Score
Duration: 4'00"

MEDESIMO TITOLO

- Studio per Ottavino e Pianoforte - Studio for Piccolo and Piano -

by ILIO VOLANTE

Piccolo

Piano

$\text{♩} = 100$

Picc.

Pno.

A

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B

Picc. *p* *mp*

Pno. *mp* *mp*

Picc. *f* *f*

Pno. *f* *p* *mf* *f* *mf*

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C

Picc. *mf* *tr* *ff* *Fine*

Pno. *mf* *p* *ff* *Fine*

Picc. 1. *mf*

Pno. *mf* *mf*

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$\text{♩} = 140$

Picc.

Pno.

Picc.

Pno.

Musical score for Piccolo and Piano, measures 1-10. The Piccolo part (top staff) features a first ending bracket over measures 1-4, a second ending bracket over measures 5-10, and a dynamic marking of *mf*. It includes triplet markings and a *ff* dynamic marking above a fermata in measure 7. The Piano part (bottom two staves) features a dynamic marking of *mf* and includes various chordal textures and a *V* marking in measure 7.

Musical score for Piccolo and Piano, measures 11-20. The Piccolo part (top staff) continues with triplet markings and dynamic markings of *ff*. The Piano part (bottom two staves) features triplet markings and a *V* marking in measure 13, and concludes with a triplet in the bass line in measure 20.

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E

Picc. *p* *f* *tr*

Pno. *p* *f*

F

Picc.

Pno.

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Picc.

Pno.

mf

mf

G

Picc.

Pno.

mf

mf

H

D.C. al Fine