



Ilio Volante

Italia, Rome

MATUSA (Version for Viola, Marimba & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MATUSA (Version for Viola, Marimba & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin, Organ
Style: Modern classical
Comment: Version for Viola, Marimba & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'00"

MATUSA

Version for Viola, Marimba & Bass Clarinet

by ILIO VOLANTE

♩ = 128

A

Section A musical score for Viola, Marimba, and Bass Clarinet. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 128. The Viola part starts with a forte (f) dynamic, followed by mezzo-piano (mp) and piano (p), ending with forte (f) and mezzo-piano (mp). The Marimba part follows a similar dynamic pattern. The Bass Clarinet part starts with forte (f) and mezzo-piano (mp), then piano (p), and ends with forte (f) and mezzo-piano (mp). The section is marked with a box 'A' at the beginning.

B

Section B musical score for Viola, Marimba, and Bass Clarinet. The Viola part begins with mezzo-piano (mp) dynamics and includes a trill-like ornament. The Marimba part also starts with mezzo-piano (mp). The Bass Clarinet part continues with mezzo-piano (mp) dynamics. The section is marked with a box 'B' at the beginning.

C

Section C musical score for Viola, Marimba, and Bass Clarinet. The Viola part starts with mezzo-piano (mp) dynamics and includes a trill-like ornament. The Marimba part begins with forte (f) dynamics. The Bass Clarinet part starts with forte (f) dynamics. The section is marked with a box 'C' at the beginning.

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D

Musical score for section D, measures 1-4. The score is for three instruments: Viola (Vla), Maracas (Mrb.), and Clarinet Bassoon (Cl.B.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first two measures are marked *mf*. The third and fourth measures are marked *f* and *mp* respectively. The Viola part features eighth-note patterns with triplets and accents. The Maracas part has a steady eighth-note accompaniment. The Cl.B. part has a simple eighth-note line.

E

Musical score for section E, measures 5-8. The score is for three instruments: Viola (Vla), Maracas (Mrb.), and Clarinet Bassoon (Cl.B.). The key signature is one flat and the time signature is 3/4. The first two measures are marked *p* and feature a tremolo effect. The third and fourth measures are marked *f*. The section ends with a *Fine* marking and a 3/4 time signature. The Viola part has eighth-note patterns with accents. The Maracas part has a steady eighth-note accompaniment. The Cl.B. part has a simple eighth-note line.

F

Musical score for section F, measures 9-12. The score is for three instruments: Viola (Vla), Maracas (Mrb.), and Clarinet Bassoon (Cl.B.). The key signature is one flat and the time signature is 3/4. The first two measures are marked *p*. The section ends with a double bar line. The Viola part has a simple eighth-note line. The Maracas part has a steady eighth-note accompaniment. The Cl.B. part has a simple eighth-note line.

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G

Vla. Mrb. Cl.B.

Vla. Mrb. Cl.B.

Vla. Mrb. Cl.B.

H I

mf *mp*

mf *mp*

mf

3

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Vla

Mrb.

Cl.B.

J

Vla

Mrb.

Cl.B.

K

Vla

Mrb.

Cl.B.

mf

mf

mf

D.C. al Fine