



Ilio Volante

Italia, Rome

MATUSA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MATUSA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Alto Saxophone, Piano
Style: Modern classical
Comment: For Alto Sax, Marimba & Tuba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MATUSA

(for Alto Saxophone, Marimba & Tuba)

Duration: 4'00"

Full Score
Duration: 4'00"

MATUSA

For Alto Saxophone, Marimba & Tuba)

by ILIO VOLANTE

♩ = 128

A

Section A musical score for Alto Saxophone, Marimba, and Tuba. The score is in 4/4 time with a tempo of 128. It features dynamic markings of *f*, *mp*, *p*, and *f*. The Alto Saxophone part includes trills and slurs. The Marimba part features rhythmic patterns with accents. The Tuba part provides a steady bass line with occasional rests.

B

Section B musical score for Alto Saxophone, Marimba, and Tuba. The score continues with dynamic markings of *mp* and *f*. The Alto Saxophone part has a trill. The Marimba part continues with rhythmic patterns. The Tuba part maintains the bass line.

C

Section C musical score for Alto Saxophone, Marimba, and Tuba. The score concludes with dynamic markings of *f*. The Alto Saxophone part features slurs and accents. The Marimba part has a *f* dynamic marking. The Tuba part ends with a *f* dynamic marking.

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D

Musical score for section D, measures 1-4. The score is for three instruments: A. Sax. (Alto Saxophone), Mrb. (Maracas), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked *mf* (mezzo-forte). The last two measures are marked *f* (forte) and *mp* (mezzo-piano). The saxophone and maracas parts feature triplets and slurs. The tuba part has a steady eighth-note accompaniment.

E

Musical score for section E, measures 5-8. The score is for three instruments: A. Sax., Mrb., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked *p* (piano). The last two measures are marked *f* (forte). The saxophone and maracas parts feature slurs and triplets. The tuba part has a steady eighth-note accompaniment. The section ends with a *Fine* marking and a 3/4 time signature change.

F

Musical score for section F, measures 9-12. The score is for three instruments: A. Sax., Mrb., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The saxophone part is marked *p* (piano) and features a melodic line with slurs. The maracas and tuba parts provide a steady accompaniment.

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G

A. Sx.
Mrb.
Tuba

A. Sx.
Mrb.
Tuba

A. Sx.
Mrb.
Tuba

H I

mf *mp*

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A. Sx.
Mrb.
Tuba

J
A. Sx.
Mrb.
Tuba

K
A. Sx.
Mrb.
Tuba

mf
mf
mf

D.C. al Fine