



Ilio Volante

Italia, Rome

MARTINICA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MARTINICA

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Orchestra

Style: Modern classical

Comment: Featuring: Eunice CANGIANIELLO (Violins); Emanuele GREGORI (Trombones); Stefano AVVISATI (Trumpets in Bb)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MARTINICA

DURATION: 5'00"

INSTRUMENTATION

1 (PICCOLO)
1 (C FLUTE I)
1 (C FLUTE II)
1 (OBOE I)
1 (OBOE II)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
5 (CLARINET IN Bb I)
5 (CLARINET IN Bb II)
1 (BASS CLARINET)
1 (BASSOON I)
1 (BASSOON II)
1 (CONTRABASSOON)
1 (HORN IN F I)
1 (HORN IN F II)
1 (HORN IN F III)
1 (HORN IN F IV)
1 (TRUMPET IN Bb I)
1 (TRUMPET IN Bb II)
1 (TRUMPET IN Bb III)
1 (TROMBONE I)
1 (TROMBONE II)
1 (TROMBONE III)
2 (TUBA)
1 (TIMPANI)
1 (SNARE DRUM)
1 (CYMBALS)
1 (BASS DRUM)
5 (VIOLIN I)
5 (VIOLIN II)
4 (VIOLA)
2 (VIOLONCELLO)
1 (CONTRABASS)

MARTINICA

BY ILIO VOLANTE

The score is for a full orchestra and strings. It begins with a tempo marking of quarter note = 180. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in E♭, Clarinet in B♭ (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horn in F (1, 2, 3, 4), Trumpet in B♭ (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, and Percussion (Sn. Dr., Cymb.). The second system includes Violin (I and II), Viola, Cello, and Contrabass. Dynamics include *mf* and *mf* with accents. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with multiple parts for each instrument family. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a section marked 'A' in a box. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones, Tuba) play a more melodic line, often with accents. The percussion (Timpani, Percussion) provides a steady rhythmic accompaniment. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

MARTINICA - Illo Volante

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Ob. 1 and 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. 1 and 2 (E-flat Clarinets)
- B♭ Cl. 1 and 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions. A rehearsal mark 'B' is present at the beginning of the score. The key signature is one sharp (F#), and the time signature is 4/4.

MARTINICA - Ilio Volante

Score for **MARTINICA - Ilio Volante**, starting at rehearsal mark **C**. The score is arranged in three systems.

System 1:

- Picc. (Piccolo): *mp*
- Fl. 1 (Flute 1): *mp*
- Fl. 2 (Flute 2): *mp*
- Ob. 1 (Oboe 1): *mp*
- Ob. 2 (Oboe 2): *mp*
- E. Hn. (English Horn): *mp*
- E♭ Cl. (E-flat Clarinet): *mp*
- B♭ Cl. 1 (B-flat Clarinet 1): *mp*
- B♭ Cl. 2 (B-flat Clarinet 2): *mp*
- B. Cl. (Bass Clarinet): *mp*
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)

System 2:

- Hn. 1, 2 (Horn 1, 2): *mp*
- Hn. 3, 4 (Horn 3, 4): *mp*
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3)
- Tbn. 1, 2, 3 (Trombone 1, 2, 3): *mp*
- Tuba: *mp*
- Timp. (Timpani): *p*
- Perc. (Percussion)

System 3:

- Vln. I (Violin I): *mp*
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso): *mp*

MARTINICA - Ilio Volante

[D]

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E \flat Cl.
1
B \flat Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
B \flat Tpt.
1
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

MARTINICA - Illo Volante

The musical score is divided into two systems, labeled 'E' and 'F'. System 'E' covers measures 1 through 16, and System 'F' covers measures 17 through 24. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Ob. 1 and 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 and 2 (B-flat Clarinets)
- B. Cl. 1 (Bass Clarinet)
- Bsn. 1 and 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key features of the score include:

- Measures 1-16 in System 'E' feature a melodic line with triplets and slurs across the woodwind and string sections.
- Measures 17-24 in System 'F' feature a more rhythmic and dynamic section, with a prominent timpani part and brass entries marked with *f* (forte).
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Articulation marks such as accents and breath marks are used throughout.

MARTINICA - Ilio Volante

Score for **MARTINICA - Ilio Volante**, page 7.

The score is arranged in two systems. The first system includes:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)

The second system includes:

- Hn. 1, 2, 3 & 4 (Horns)
- B♭ Tpt. 1, 2 & 3 (B-flat Trumpets)
- Tbn. 1, 2 & 3 (Tenors)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Rehearsal marks **G** and **H** at the beginning of the first and second systems, respectively.
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).
- Performance instructions: *tr* (trill), *acc.* (accents), and *rit.* (ritardando).
- Tempo markings: *Allegretto* and *Allegro*.
- Rehearsal mark **H** is located at the start of the second system.

MARTINICA - Ilio Volante

I

The score is divided into three main sections. The first section (measures 1-10) features woodwinds and strings. The second section (measures 11-20) features brass instruments. The third section (measures 21-30) features strings. Dynamics include *mf*, *mp*, and *mp*.

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E♭ Cl.
1
B♭ Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
B♭ Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

MARTINICA - Illo Volante

J

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (mf, mf), articulation (accents), and phrasing (slurs). The percussion part features a complex rhythmic pattern. The woodwinds and strings play melodic and harmonic lines, with some parts marked with accents and slurs.

MARTINICA - Ilio Volante

[K]

The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): 1 staff
- Fl.** (Flutes): 1 and 2, 2 staves
- Ob.** (Oboes): 1 and 2, 2 staves
- E. Hn.** (English Horn): 1 staff
- E♭ Cl.** (E-flat Clarinet): 1 staff
- B♭ Cl.** (B-flat Clarinet): 1 and 2, 2 staves
- B. Cl.** (Bass Clarinet): 1 staff
- Bsn.** (Bassoon): 1 and 2, 2 staves
- C. Bn.** (Contrabassoon): 1 staff
- Hn.** (Horn): 1, 2, 3, and 4, 4 staves
- B♭ Tpt.** (B-flat Trumpet): 1, 2, and 3, 3 staves
- Tbn.** (Trombone): 1, 2, and 3, 3 staves
- Tuba**: 1 staff
- Timp.** (Timpani): 1 staff
- Perc.** (Percussion): 1 staff
- Vln.** (Violin): I and II, 2 staves
- Vla.** (Viola): 1 staff
- Vc.** (Violoncello): 1 staff
- Cb.** (Contrabass): 1 staff

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change is visible in the Clarinet parts, moving from one key to another. The percussion part features a rhythmic pattern starting in the fourth measure.

MARTINICA - Ilio Volante

[L]

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E \flat Cl.
1
B \flat Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
B \flat Tpt.
1
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

MARTINICA - Ilio Volante

90

M

N

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E♭ Cl.

1

B♭ Cl.

2

B. Cl.

mf

1

Bsn.

mf

2

C. Bn.

1

2

Hn.

mf

3

4

1

B♭ Tpt.

mf

2

3

1

Tbn.

mf

2

3

Tuba

mf

Timp.

Perc.

mf

I

Vln.

II

Vla.

Vc.

Cb.

mf

MARTINICA - Ilio Volante

o

Picc. *f* *mf*

1 *f* *mf*

Fl. *f* *mf*

2 *f* *mf*

1 *f* *mf*

Ob. *f* *mf*

2 *f* *mf*

E. Hn. *f* *mf*

E♭ Cl. *f*

1 *f*

B♭ Cl. *f*

2 *f*

B. Cl. *f*

1 *f*

Bsn. *f*

2 *f*

C. Bn. *f*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

B♭ Tpt. *f*

1 *f*

2 *f*

3 *f*

Tbn. *f*

1 *f*

2 *f*

3 *f*

Tuba *f* *mf*

Timp. *f*

Perc. *mf*

I *mf*

Vln. *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** 1 and 2 (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** 1 and 2 (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn.** 1, 2, 3, 4 (Horns)
- B♭ Tpt.** 1, 2, 3 (B-flat Trumpets)
- Tbn.** 1, 2, 3 (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** I and II (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*, *p*), articulation (accents, slurs), and performance instructions. A dynamic marking of *p* is present at the beginning of the score. The piece is in a key with one sharp (F#) and a 2/4 time signature.

MARTINICA - Ilio Volante

Q

The score is for a symphonic piece titled "MARTINICA - Ilio Volante". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), B-flat Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play sustained chords. The Piccolo, Flutes, Oboes, English Horn, E-flat Clarinet, B-flat Clarinets, and Horns all play a melodic line consisting of eighth notes. The Bassoon and Contrabassoon are silent. The Trombones and Tuba play sustained chords. The Violins and Violas play a melodic line consisting of quarter notes. The Violoncello and Contrabass play a rhythmic pattern of quarter notes. The Percussion section is silent.

MARTINICA - Ilio Volante

[R]

The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part features a rhythmic pattern of eighth notes with triplets. The woodwinds and strings play melodic lines with various articulations and phrasing.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) - 1 and 2
- Ob.** (Oboes) - 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) - 1 and 2
- B. Cl.** (Bass Clarinet) - 1
- Bsn.** (Bassoon) - 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horns) - 1, 2, 3, 4
- B♭ Tpt.** (B-flat Trumpet) - 1, 2, 3
- Tbn.** (Trombone) - 1, 2, 3
- Tuba**
- Timp.** (Timpani) - *mf*
- Perc.** (Percussion)
- Vln.** (Violin) - I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part includes a prominent sixteenth-note pattern. The score is divided into two systems, with a section marker 'S' at the beginning and 'T' at the end of the first system.

MARTINICA - Ilio Volante

U

Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
E♭ Cl.
1
B♭ Cl.
2
B. Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
B♭ Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
Perc.
I
Vln.
II
Vla.
Vc.
Cb.

ff