



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm)

## About the piece



**Title:** MARCHING BAND (Version for Strings 7tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Chamber ensemble  
**Style:** Modern classical  
**Comment:** Version for Strings Septet

## Ilio Volante on [free-scores.com](http://free-scores.com)



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Full Score  
Duration: 4'05"

# MARCHING BAND

Version for Strings Septet

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by ILIO VOLANTE

The image displays a musical score for a strings septet, consisting of seven parts: Violino 1, Violino 2, Violino 3, Viola 1, Viola 2, Violoncello, and Contrabbasso. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first two measures show the Violino 1 and Violino 2 parts with a forte (*f*) dynamic. The Violino 3 part begins in the second measure with a forte (*f*) dynamic. The Viola 1 and Viola 2 parts also begin in the second measure with a forte (*f*) dynamic. The Violoncello and Contrabbasso parts begin in the third measure with a forte (*f*) dynamic. The score is divided into four measures, with the first measure containing the initial melodic lines for Violino 1 and Violino 2, and the subsequent measures showing the entry of the other instruments and their respective parts.

MARCHING BAND - Illo Volante

♩

A

Vno 1  
*mf* 3 3

Vno 2  
*mf* 3 3

Vno 3  
*mp*

Vla 1  
*mp*

Vla 2  
*mp*

Vc.  
*mp*

Cb.  
*mp*

MARCHING BAND - Ilio Volante

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc.

Cb.

MARCHING BAND - Ilio Volante

B

The musical score is arranged in seven staves. The first three staves are for Violins (Vno 1, 2, 3) in treble clef. The next two staves are for Violas (Vla 1, 2) in bass clef. The last two staves are for Violoncello (Vc.) and Contrabass (Cb.) in bass clef. The music is in 7/8 time and B-flat major. The score is divided into four measures. Vno 1 and 2 start with a *mp* dynamic. Vno 3 starts with a *mf* dynamic. Vla 1 starts with a *mf* dynamic and *pizz.* instruction. Vla 2 starts with a *pizz.* instruction. Vc. and Cb. start with a *pizz.* instruction. In the third measure, Vla 1 and Vla 2 switch to *arco* playing. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

MARCHING BAND - Illo Volante

The musical score is for a marching band piece titled "Illo Volante". It features seven staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into two main sections: a first ending (1.) and a second ending (2.) which concludes with a "Fine" marking. Dynamics include *f* (forte) and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *f* (forte) at the beginning of the second section. The score includes various musical notations such as slurs, accents, and repeat signs.

MARCHING BAND - Ilio Volante

Score for Marching Band - Ilio Volante, measures 1-6.

Measures 1-4 are marked with a boxed **C**. Measures 5-6 are marked with a boxed **D**.

Instrument parts and dynamics:

- Vno 1**: *mf* (measures 5-6)
- Vno 2**: *mf* (measures 5-6)
- Vno 3**: *ff* (measures 1-4), *f* (measures 5-6)
- Vla 1**: *ff* (measures 1-4), *mp* (measures 5-6)
- Vla 2**: *ff* (measures 1-4), *mp* (measures 5-6)
- Vc.**: *ff* (measures 1-4), *mp* (measures 5-6)
- Cb.**: *ff* (measures 1-4), *mp* (measures 5-6)

Dynamic markings include *ff*, *mf*, *f*, and *mp*. A crescendo hairpin is shown at the bottom of the page, indicating a transition from *ff* to *mp* between measures 4 and 5.

MARCHING BAND - Illo Volante

The musical score is arranged in seven staves, each representing a different instrument. The top two staves, Vno 1 and Vno 2, feature intricate melodic lines with frequent triplets and sixteenth-note runs. Vno 3 has a more sparse, melodic role. The lower staves (Vla 1, Vla 2, Vc., and Cb.) provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines. Dynamic markings such as 'f' (forte) and 'tr' (trill) are used to indicate performance intensity and ornamentation. The key signature is one flat (B-flat), and the time signature is 4/4.



MARCHING BAND - Illo Volante

E

The musical score is arranged in seven staves, labeled Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. from top to bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four measures. The first measure contains a box with the letter 'E' above the Vno 1 staff. The Vno 1 and Vno 2 parts feature a melodic line with eighth-note patterns and a wavy line indicating a tremolo effect. The Vno 3 part has a more active eighth-note pattern. The Vla 1, Vla 2, Vc., and Cb. parts provide harmonic support with longer note values and some melodic movement.

MARCHING BAND - Illo Volante

The image displays a musical score for a marching band, titled "MARCHING BAND - Illo Volante". The score is arranged in a system with seven staves, each representing a different instrument: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The first measure shows the initial melodic lines for the violins and violas. The second measure features a dynamic marking of *mp* (mezzo-piano) and includes various articulation marks such as accents (>) and slurs. The third and fourth measures continue the melodic development, with the Cb. part also marked *mp*. The notation includes eighth and sixteenth notes, rests, and slurs, indicating a rhythmic and melodic progression. The overall style is characteristic of a marching band score, with clear rhythmic patterns and dynamic markings.

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, each with a label on the left: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Vno 1 starts with a whole rest in the first measure, followed by a melodic line with triplets in the second and third measures, and a descending eighth-note pattern in the fourth. Vno 2 and Vno 3 play a rhythmic eighth-note pattern throughout. Vla 1 and Vla 2 play a similar eighth-note pattern, with Vla 2 having a long slur over the first two measures. Vc. plays a half note in the first measure, followed by a rhythmic eighth-note pattern. Cb. plays a rhythmic eighth-note pattern. Dynamics include *f* for Vno 1 and *mf* for the other instruments. Slurs and hairpins are used for phrasing and dynamics.

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, labeled Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. from top to bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff (Vno 1) features a complex melodic line with triplets and slurs. A dynamic marking 'F' is enclosed in a box above the first measure of the second system. The second and third staves (Vno 2 and Vno 3) play a rhythmic accompaniment with eighth notes and accents. The fourth and fifth staves (Vla 1 and Vla 2) play a similar rhythmic accompaniment with eighth notes and accents. The sixth staff (Vc.) plays a rhythmic accompaniment with eighth notes and accents. The seventh staff (Cb.) plays a rhythmic accompaniment with eighth notes and accents. The score is divided into four measures by vertical bar lines.

MARCHING BAND - Ilio Volante

The musical score is for a marching band piece titled "Ilio Volante". It consists of seven staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two main sections, labeled "1." and "2." by a double bar line.   
 - **Vno 1 and Vno 2:** Both play a melodic line with triplets in the first two measures. In the first section, they are silent. In the second section, they play a melodic phrase starting with a *mf* dynamic.   
 - **Vno 3:** Plays a rhythmic accompaniment. It starts with a *p* dynamic and a triplet, then moves to *mp*. In the second section, it plays a rhythmic pattern with accents (>).   
 - **Vla 1 and Vla 2:** Both play a rhythmic accompaniment. They start with a *p* dynamic and a triplet, then move to *mp*. In the second section, they play a rhythmic pattern with accents (>).   
 - **Vc. and Cb.:** Both play a rhythmic accompaniment. They start with a *mp* dynamic and a triplet. In the second section, they play a rhythmic pattern with accents (>).   
 - **Articulation:** Accents (>) are used throughout the second section for the woodwinds and strings.   
 - **Rehearsal Markers:** A double bar line separates the two sections, with "1." above the first section and "2." above the second section.

MARCHING BAND - Ilio Volante

G

*D.S. al Fine*

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc.

Cb.