



Ilio Volante

Italia, Rome

MARCHING BAND

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MARCHING BAND
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 clarinets, 2 alto saxophones, 1 tenor saxophone
Style: Modern classical
Comment: For Clarinet in Bb & Saxophones - Featuring: Angelo LA VILLA (Clarinet in Bb)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MARCHING BAND

DURATION: 4'05"

INSTRUMENTATION

CLARINET IN B♭

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Full Score
Duration: 4'05"

MARCHING BAND

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by ILIO VOLANTE

♩ = 124

The musical score is written for seven saxophone parts in 4/4 time, marked *f* (forte). The key signature has one flat (Bb). The score is divided into four measures. The Clarinet in Bb and Soprano Sax. parts play a melodic line in the first measure, which then rests in the second, third, and fourth measures. The Alto Sax. 1 and Alto Sax. 2 parts enter in the second measure with a rhythmic pattern of eighth notes, continuing through the fourth measure. The Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. parts enter in the third measure with a similar rhythmic pattern, also continuing through the fourth measure. The Baritone Sax. part has a *f* dynamic marking at the end of the fourth measure.

MARCHING BAND - Ilio Volante

♩

A

B♭ Cl.

mf

S. Sax.

mf

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax. 1

mp

T. Sax. 2

mp

B. Sax.

mp

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument. The top staff is for B♭ Cl., followed by S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. at the bottom. The music is written in treble clef with a key signature of one flat (B♭). The score is divided into four measures. The first measure contains the initial melodic lines for all instruments. The second measure continues the melody, with some instruments playing slurs. The third measure features prominent triplet patterns in the B♭ Cl. and S. Sax. parts. The fourth measure concludes the section with various rhythmic patterns and slurs across the staves.

MARCHING BAND - Ilio Volante

B

The musical score is for a marching band piece titled "Ilio Volante". It is in 7/8 time and features seven parts: B♭ Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bass Saxophone. The score is divided into four measures. The first two measures are marked *mp* (mezzo-piano) for the B♭ Cl. and S. Sax. parts, and *mf* (mezzo-forte) for the A. Sax. 1 and 2 parts. The Tenor and Bass Saxophone parts have rests in the second and fourth measures. The B♭ Clarinet and Soprano Saxophone parts play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures. The Alto Saxophone parts play a melodic line with eighth-note patterns in the first two measures, followed by a melodic line in the last two measures. The Tenor and Bass Saxophone parts play a rhythmic pattern of eighth notes in the first two measures, followed by rests in the last two measures.

MARCHING BAND - Ilio Volante

This musical score is for a marching band piece titled "Ilio Volante". It is arranged for seven instruments: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a *triumphante* marking and a dynamic of *f*. The piece features a first ending (1.) and a second ending (2.) that concludes with a *Fine* marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and dynamic markings like *f* and *triumphante*.

MARCHING BAND - Ilio Volante

Score for MARCHING BAND - Ilio Volante, featuring parts for B♭ Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The score is divided into two sections, C and D, separated by a vertical line. Section C spans measures 1-4, and Section D spans measures 5-8. Dynamics include *ff*, *mf*, *f*, and *mp*. The key signature is one flat (B♭).

MARCHING BAND - Ilio Volante

The image displays a musical score for a marching band, titled "Ilio Volante". The score is arranged in a grand staff format with seven staves, each representing a different instrument part. The instruments are: Bb Clarinet (Bb Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures. The Bb Cl. and S. Sax. parts feature complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests. The A. Sax. 1 part has a melodic line with some grace notes. The A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. parts have simpler rhythmic patterns, often consisting of eighth and sixteenth notes. The B. Sax. part has a prominent bass line. The score is presented in a clean, black-and-white format.

MARCHING BAND - Ilio Volante

E

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

MARCHING BAND - Ilio Volante

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mp

mp

mp

mp

mp

mp

MARCHING BAND - Ilio Volante

The image displays a musical score for a marching band, titled "MARCHING BAND - Ilio Volante". The score is arranged in seven staves, each representing a different instrument part. The instruments are: Bb Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), and B. Sax. (Baritone Saxophone). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a crescendo leading into the third measure, which is marked with a forte (*f*) dynamic. The fourth measure continues the musical theme. The Bb Cl. part includes triplet markings in the third measure. The saxophone parts (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) are marked with mezzo-forte (*mf*) dynamics. The T. Sax. 1 and T. Sax. 2 parts feature long, sweeping melodic lines that span across the first and second measures.

MARCHING BAND - Ilio Volante

B \flat Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

F

MARCHING BAND - Ilio Volante

This musical score is for a marching band piece titled "Ilio Volante". It features seven staves, each representing a different instrument part: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The score is written in 2/4 time with a key signature of one flat (B♭). The first two measures show the B♭ Cl. and S. Sx. playing a melodic line with a triplet of eighth notes. The saxophones enter in the third measure with a rhythmic accompaniment of eighth notes, some marked with accents (>). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending, which concludes the piece. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piece ends with a final double bar line and repeat sign.

MARCHING BAND - Ilio Volante

G

D.S. al Fine

B♭ Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.