



Ilio Volante

Italia, Rome

MALENA (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MALENA (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Violins, Violoncello
Style: Modern classical
Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'15"

MALENA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 160$

Violino

Viola

Violoncello

Vno

Vla

Vc.

MALENA - Ilio Volante

Vno

Vla

Vc.

Vno

Vla

Vc.

FINE □

mp

mp

mp

2

MALENA - Ilio Volante

First system of the musical score. It consists of three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with triplets and a dynamic marking of *mf*. The Vla and Vc staves are in bass clef with the same key signature. They play chords and single notes, with dynamic markings of *mf* and *f*. A key signature change to E-flat major is indicated by a box containing the letter 'E' with a flat sign.

Second system of the musical score. It consists of three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno staff continues its melodic line. The Vla and Vc staves continue their parts. A key signature change to E-flat major is indicated by a box containing the letter 'E' with a flat sign.

MALENA - Ilio Volante

G

Musical score for measures 1-8 of section G. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in measures 4, 5, 6, 7, and 8. Measure 1 contains a circled 'G' above the staff.

H

Musical score for measures 9-15 of section H. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in measures 10, 11, 12, 13, 14, and 15. Measure 9 contains a circled 'H' above the staff.

MALENA - Illo Volante

First system of the musical score for Vno, Vla, and Vc. The score is in 3/4 time and B-flat major. It consists of six measures. The first measure has a fermata over the Vno part. The second measure has a fermata over the Vla part. The third measure has a fermata over the Vc part. The fourth measure is the start of a first ending, marked with a box containing the number 1. The fifth and sixth measures continue the first ending. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).

Second system of the musical score for Vno, Vla, and Vc. It consists of six measures. The first measure has a fermata over the Vno part. The second measure has a fermata over the Vla part. The third measure has a fermata over the Vc part. The fourth measure is the start of a first ending, marked with a box containing the number 4. The fifth and sixth measures continue the first ending. Dynamics include *ff* (fortissimo). The instruction **D.C. AL FINE** is written above the final measure.