



Ilio Volante

Italia, Rome

MALENA (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MALENA (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

MALENA

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

Clarinetto in Sib

Sax Contralto

Fagotto

The first system of the score consists of three staves. The top staff is for Clarinetto in Sib (treble clef, key signature of two flats), the middle for Sax Contralto (treble clef, key signature of two flats), and the bottom for Fagotto (bass clef, key signature of two flats). The music begins with a tempo marking of 160. The first ending is marked with a circled 'A' and includes a key signature change to one sharp (F#) for the Clarinetto part.

Cl. Bb

Sax. A.

Fg.

The second system of the score consists of three staves. The top staff is for Cl. Bb (treble clef, key signature of two flats), the middle for Sax. A. (treble clef, key signature of two flats), and the bottom for Fg. (bass clef, key signature of two flats). The music continues from the previous system and includes a second ending marked with a circled 'B'.

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Cl.Bb

Sax.A.

Fg.

Cl.Bb

Sax.A.

Fg.

Cl.Bb

Sax.A.

Fg.

FINE

mp

mp

mp

Cl.Bb

Sax.A.

Fg.

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Cl.Bb
Sax.A.
Fg.

Measures 1-8. Measure 4 contains a boxed 'E' and a first ending bracket. The Cl.Bb part features a melodic line with triplets in measures 4, 5, and 6. The Sax.A. and Fg. parts provide harmonic support with eighth and quarter notes.

Cl.Bb
Sax.A.
Fg.

Measures 9-16. Measure 9 contains a boxed 'F'. The Cl.Bb part continues with a melodic line. The Sax.A. part has a more active role with eighth notes and rests. The Fg. part provides a steady bass line with eighth notes.

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Cl.B^b

Sax.A.

Fg.

Cl.B^b

Sax.A.

Fg.

Cl.B^b

Sax.A.

Fg.

Cl.B^b

Sax.A.

Fg.

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Musical score for Cl.Bb, Sax.A, and Fg. measures 1-8. The score is in 4/4 time and features a key signature of two flats. A first ending bracket is placed over measures 5-8. The dynamic marking *mp* is indicated below the staves. The Cl.Bb part has a melodic line with slurs and accents. The Sax.A part has a rhythmic accompaniment with slurs. The Fg. part has a bass line with slurs and accents.

Musical score for Cl.Bb, Sax.A, and Fg. measures 9-12. The score continues from the previous system. A second ending bracket is placed over measures 10-12, with the instruction **(D.C. AL FINE)** written above it. The Cl.Bb part features a triplet of eighth notes in measure 10. The Sax.A and Fg. parts have rhythmic accompaniment with slurs and accents.