



Ilio Volante

Italia, Rome

MAGNA GRECIA (Version for Sax 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MAGNA GRECIA (Version for Sax 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet
Style: Modern classical
Comment: Version for Sax Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 5'10"

MAGNA GRECIA

Version for Sax 5tet

by ILIO VOLANTE

♩ = 100

Musical score for Saxophone 5tet, measures 1-10. The score is in common time (C) and features five staves: Sassofono Soprano, Sassofono Contralto, Sassofono Tenore 1, Sassofono Tenore 2, and Sassofono Baritono. The key signature has one sharp (F#). Dynamics include *f*, *mp*, and *mf*. There are triplets in measures 1, 2, 3, and 4. The piece concludes with a double bar line in measure 10.

A

Musical score for Saxophone 5tet, measures 11-18. The score is in common time (C) and features five staves: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature has one sharp (F#). The piece concludes with a double bar line in measure 18.

Copyright © 2013 by Ilio Volante - All Rights Reserved

MAGNA GRECIA - Ilio Volante

B

Musical score for section B, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics.

C

Musical score for section C, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics, with a first and second ending.

MAGNA GRECIA - Ilio Volante

Musical score for five saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) with dynamic markings (p, f, mp, mf) and articulation symbols.

D

Musical score for five saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) with a double bar line and a circled 'D' above the first measure.

E

MAGNA GRECIA - Ilio Volante

1. 2.

Musical score for Saxophones S, A, T.1, T.2, and Baritone, measures 1-10. The score is in 3/4 time and B-flat major. It features a first ending (1.) and a second ending (2.).

- Sax.S.:** Measures 1-3: *mf* (mezzo-forte), triplets of eighth notes. Measures 4-6: *f* (forte), quarter notes. Measures 7-10: *f*, eighth notes.
- Sax.A.:** Measures 1-3: *mf*, triplets of eighth notes. Measures 4-6: *f*, quarter notes. Measures 7-10: *f*, eighth notes.
- Sax.T. 1:** Measures 1-3: *mf*, triplets of eighth notes. Measures 4-6: *f*, quarter notes. Measures 7-10: *f*, eighth notes.
- Sax.T. 2:** Measures 1-3: *f*, quarter notes. Measures 4-6: *f*, quarter notes. Measures 7-10: *f*, quarter notes.
- Sax.Bar.:** Measures 1-3: *mf*, quarter notes. Measures 4-6: *f*, quarter notes. Measures 7-10: *mf*, quarter notes.

Musical score for Saxophones S, A, T.1, T.2, and Baritone, measures 11-20. The score is in 3/4 time and B-flat major.

- Sax.S.:** Measures 11-14: *mp* (mezzo-piano), quarter notes. Measures 15-18: *mp*, quarter notes. Measures 19-20: *mp*, quarter notes.
- Sax.A.:** Measures 11-14: *mp*, quarter notes. Measures 15-18: *mp*, quarter notes. Measures 19-20: *mp*, quarter notes.
- Sax.T. 1:** Measures 11-14: *mp*, quarter notes. Measures 15-18: *mp*, quarter notes. Measures 19-20: *mp*, quarter notes.
- Sax.T. 2:** Measures 11-14: *mp*, quarter notes. Measures 15-18: *mp*, quarter notes. Measures 19-20: *mp*, quarter notes.
- Sax.Bar.:** Measures 11-14: *mp*, quarter notes. Measures 15-18: *mp*, quarter notes. Measures 19-20: *mp*, quarter notes.

MAGNA GRECIA - Ilio Volante

F

Sax.S. *mf*

Sax.A.

Sax.T. 1 *mp*

Sax.T. 2

Sax.Bar. *mp*

Sax.S.

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

3

G

MAGNA GRECIA - Ilio Volante

Musical score for the first system, featuring five saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The score is in G major and 4/4 time. It begins with a key signature change to G major. The first two measures are marked with a forte (*f*) dynamic. The saxophones play a rhythmic pattern of eighth notes, with some parts featuring slurs and accents. The Sax.T. 1 and Sax.T. 2 parts have long notes with slurs in the third and fourth measures.

Musical score for the second system, continuing the five saxophone parts. The dynamics increase to fortissimo (*ff*) in the third measure. The saxophones play a rhythmic pattern of eighth notes, with some parts featuring slurs and accents. The Sax.T. 1 and Sax.T. 2 parts have long notes with slurs in the third and fourth measures. The score concludes with a fortissimo (*ff*) dynamic and a sforzando (*sfz*) accent on a triplet of eighth notes in the final measure.