



# Ilio Volante

Italia, Rome

## MAGIA DI UN DI'

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MAGIA DI UN DI'  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Instrumentation:** All instrument  
**Style:** Romantic  
**Comment:** Liliana OLIVERI (Voice)

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# MAGIA DI UN DI'

by **ILIO VOLANTE**

Tempo di Beguine ♩ = 112

O ra si, si va. Tem pi lon

The musical score is arranged in a standard orchestral layout. It features a vocal line at the top with lyrics and a triplet ending. Below the vocal line are staves for Alto Sax, Tenor Sax, and Accordion. The piano part consists of a grand staff with treble and bass clefs, including chord markings: A6, A, Amaj7, A6, A6, and A. The Viola and Cello parts are shown as empty staves. The Contrabass part has a rhythmic accompaniment of eighth notes.

ta ni che an co ra, soc chiu si glioc chi, vi bra no. \_\_\_\_\_ Sor ri do stan ca men tee guar doil sof

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

Amaj7 A6 A A6 B-/A B°/A

Detailed description: This is a musical score for a vocal piece with instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line (top staff) features lyrics in Italian: "ta ni che an co ra, soc chiu si glioc chi, vi bra no. \_\_\_\_\_ Sor ri do stan ca men tee guar doil sof". The vocal melody includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. The instrumental parts include: A. Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) with a whole rest; Accordion (Acc.) with a whole rest; Piano (Pno.) with a rhythmic accompaniment of eighth notes and chords, with chord symbols Amaj7, A6, A, A6, B-/A, and B°/A; Viola (Vla.) and Violoncello (Vc.) with a whole rest; and Contrabass (Cb.) with a rhythmic accompaniment of eighth notes.

fit to, pen sie rie poi gio \_\_\_\_ ia di voi. Oc chi dai qua li non vor rei stac car mi

The vocal melody is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are placed above the notes. The melody features several triplet markings over the words 'Oc chi dai qua li non' and 'stac car mi'.

A. Sx.  
T. Sx.

Two empty staves for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both in treble clef with a key signature of two sharps.

Acc.

An empty staff for Accordion (Acc.) in treble clef with a key signature of two sharps.

Pno.

Piano accompaniment consisting of two staves (treble and bass clef) with a key signature of two sharps. The right hand plays chords and the left hand plays a rhythmic bass line. Chord symbols are placed above the right hand staff: Amaj7, A6, F/A, E(b9)/A, A, Bb/A, A6, and A. A note in the Bb/A chord is marked with a flat sign. The text '+ Soft Pad until end...' is written below the right hand staff.

Vla.  
Vc.

Two empty staves for Viola (Vla.) and Violoncello (Vc.), both in bass clef with a key signature of two sharps.

Cb.

An empty staff for Contrabasso (Cb.) in bass clef with a key signature of two sharps.

mai per ch  ro man ti cain fan sia, dol ce, vi vein me. \_\_\_\_\_ Il vi so di mio pa dre sem pre mi

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

Amaj7 A6 A A6 B-/A B7/A

Detailed description: This is a musical score for a vocal piece. The vocal line (top) is in treble clef with a key signature of two sharps (F# and C#). It features lyrics in Italian: "mai per ch  ro man ti cain fan sia, dol ce, vi vein me. \_\_\_\_\_ Il vi so di mio pa dre sem pre mi". The melody includes a triplet of eighth notes and a long horizontal line indicating a sustained note. Below the vocal line are staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Accordion (Acc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment (Pno.) is in a 4/4 time signature and features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled as Amaj7, A6, A, A6, B-/A, and B7/A. The Viola, Violoncello, and Contrabass parts are currently blank.

gui da. Con vin ta che lui ci sa rà. Sen to che or raa pri reiil mio cuo re con sen ti

A. Sx.  
T. Sx.  
Acc.  
Pno.  
Vla.  
Vc.  
Cb.

Amaj7 A 6 F/A E(b9)/A A D/A D-/A

Detailed description: This is a musical score for a vocal piece. The vocal line (top) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "gui da. Con vin ta che lui ci sa rà. Sen to che or raa pri reiil mio cuo re con sen ti". The vocal melody features several triplet markings. The instrumental parts include:

- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone): Both parts are mostly rests, with some melodic lines in the final measures.
- Acc. (Accordion): Provides harmonic accompaniment with chords and melodic lines.
- Pno. (Piano): Features a steady accompaniment pattern with chords labeled Amaj7, A 6, F/A, E(b9)/A, A, D/A, and D-/A.
- Vla. (Viola) and Vc. (Violoncello): Both parts are mostly rests.
- Cb. (Contrabass): Provides a rhythmic accompaniment in the bass line.

men to. \_\_\_\_\_ Tor na rea ca sa, pen sai. \_\_\_\_\_ Pro fu mie fio ri ve drei. \_\_\_\_\_ Pen so che o ra sa prei so gna re strin gen do

A. Sx.

T. Sx.

A Amaj7 B-/A E/A A D/A D-/A

Acc.

continua...

A Amaj7 B-/A E/A A D/A D-/A

Pno.

Vla.

Vc.

Cb.

for te \_\_\_\_\_ la cri mee fe li ci tà. \_\_\_\_\_ Le vos tre ma ni co si al pet to. Ol treun gran de pra to noi ri vi

A. Sx.  
T. Sx.  
Acc.  
Pno.  
Vla.  
Vc.  
Cb.

The musical score is written for Soprano (A. Sx.), Tenor (T. Sx.), Accordion (Acc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines feature lyrics in Romanian. The piano accompaniment includes chords and a bass line. The string parts (Vla., Vc., Cb.) provide harmonic support.



vrem, co sì. Fe li ci cor ren do con le ma ni in su. \_\_\_\_\_ Tra la rici e la van da noi sen ti

A. Sx.  
T. Sx.  
Acc.  
Pno.  
Vla.  
Vc.  
Cb.

The musical score is written for Soprano (A. Sx.), Tenor (T. Sx.), Piano (Pno.), Violin (Vla.), Viola (Vc.), and Cello (Cb.). The vocal parts feature lyrics in Italian. The piano accompaniment includes chord markings: Amaj7, A6, A, A6, B-/A, and B°/A. The score includes various musical notations such as triplets, slurs, and rests.

re mo ma gi a che fu \_\_\_\_\_ di un di. \_\_\_\_\_

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

Amaj7 A6 F/A E(b9)/A A Bb/A A6 A

Detailed description: This is a musical score for a vocal and instrumental ensemble. The vocal line (A. Sx. and T. Sx.) features lyrics in Italian: "re mo ma gi a che fu \_\_\_\_\_ di un di. \_\_\_\_\_". The instrumental parts include Accordion (Acc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part includes chord symbols: Amaj7, A6, F/A, E(b9)/A, A, Bb/A, A6, and A. The Viola and Violoncello parts feature triplet markings (indicated by a '3' under a bracket) in the later measures. The Contrabasso part has a steady eighth-note accompaniment. The score is written in treble clef for the vocal and piano parts, and bass clef for the other instruments. The key signature has three sharps (F#, C#, G#).

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

Amaj7 A6 A A6 B-/A B°/A

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top staff is for the Alto Saxophone (A. Sx.), followed by the Tenor Saxophone (T. Sx.), Accordion (Acc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is A major (two sharps). The piano part includes chord changes: Amaj7, A6, A, A6, B-/A, and B°/A. The saxophone parts feature intricate melodic lines with triplets and slurs. The string parts provide harmonic support with sustained notes and triplets.

Sen to che o raa pri reil mio cuo re con sen ti

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

Amaj7 A6 F/A E(b9)/A A D/A D-/A

Detailed description: This is a musical score for a piece in G major. It features a vocal line with lyrics and three triplet markings. The instrumental parts include an Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Accordion (Acc.), Piano (Pno.), Viola (Vla.), Violin (Vc.), and Cello (Cb.). The piano part includes a bass line and a treble line with chords labeled Amaj7, A6, F/A, E(b9)/A, A, D/A, and D-/A. The score is written in a system with multiple staves.

men to. \_\_\_\_\_ Tor na rea ca sa, pen sai. \_\_\_\_\_ Pro fu mie fio ri ve drei. \_\_\_\_\_ Pen so che o ra sa prei so gna re strin gen do

A. Sx.

T. Sx.

A Amaj7 B-/A E/A A D/A D-/A

Acc.

A Amaj7 B-/A E/A A D/A D-/A

Pno.

Vla.

Vc.

Cb.

for te \_\_\_\_\_ la cri mee fe li ci tà, \_\_\_\_\_ le vos tre ma ni, co sì al pet to.

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

A Amaj7 B-/A E/A Asus A

A Amaj7 B-/A E/A Asus A B-/A B°/A

Detailed description: This is a musical score for a vocal piece. The vocal line (A. Sx.) features lyrics in Italian: "for te \_\_\_\_\_ la cri mee fe li ci tà, \_\_\_\_\_ le vos tre ma ni, co sì al pet to." The melody includes several triplet markings. The instrumental parts include a Tenor Saxophone (T. Sx.) with triplet markings, an Accordion (Acc.) with a rhythmic pattern, a Piano (Pno.) with a complex accompaniment, a Viola (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). The score is divided into two systems of chords: the first system includes A, Amaj7, B-/A, E/A, Asus, and A; the second system includes A, Amaj7, B-/A, E/A, Asus, A, B-/A, and B°/A. The key signature is three sharps (F#, C#, G#).

Tra la rici e la van da noi sen ti

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

Amaj7 A6 F/A E(b9)/A A B-/A B°/A

Detailed description: This is a musical score for a piece in A major, 4/4 time. The score includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Accordion (Acc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The lyrics 'Tra la rici e la van da noi sen ti' are written above the vocal lines. The piano accompaniment features a steady bass line and chords in the right hand. The saxophone parts have melodic lines with some triplets. The string parts provide harmonic support with sustained notes and rhythmic patterns.

re mo ma gi a che fu \_\_\_\_\_ di un di. \_\_\_\_\_

A. Sx.

T. Sx.

Acc.

Pno.

Vla.

Vc.

Cb.

Ama7 A6 F/A E(b9)/A A

Detailed description: This is a musical score for a vocal and instrumental ensemble. The vocal line (Soprano and Tenor) is in the key of A major and 4/4 time. The lyrics are 're mo ma gi a che fu \_\_\_\_\_ di un di. \_\_\_\_\_'. The instrumental parts include Accordion (Acc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a steady bass line and chords: Ama7, A6, F/A, E(b9)/A, and A. The accordion part has a rhythmic accompaniment with triplets. The string parts (Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.