



Ilio Volante

Italia, Rome

MY LIFE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MY LIFE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute, Oboe, Strings
Style: Modern classical
Comment: For Oboe & String Octet

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MY LIFE

Andante per Oboe ed Archi

ILIO VOLANTE

$\text{♩} = 98$

Oboe

Violin I A-B

Violin II A-B

Viola 1-2

Cello

Double Bass

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

A

mp

mp

mp

mp

mp

mp

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

This system of music includes six staves. The Oboe staff (top) has a treble clef and a melodic line with a triplet of eighth notes. The Violin I staff (Vln. I A-B) has a treble clef and plays a rhythmic pattern of eighth notes. The Violin II staff (Vln. II A-B) has a treble clef and plays a simple melodic line. The Viola staff (Vla. 1-2) has an alto clef and plays a simple melodic line. The Violoncello staff (Vc.) has a bass clef and plays a simple melodic line. The Double Bass staff (D.B.) has a bass clef and plays a simple melodic line.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

This system of music includes six staves. The Oboe staff (top) has a treble clef and a melodic line with a triplet of eighth notes. The Violin I staff (Vln. I A-B) has a treble clef and plays a rhythmic pattern of eighth notes. The Violin II staff (Vln. II A-B) has a treble clef and plays a simple melodic line. The Viola staff (Vla. 1-2) has an alto clef and plays a simple melodic line. The Violoncello staff (Vc.) has a bass clef and plays a simple melodic line. The Double Bass staff (D.B.) has a bass clef and plays a simple melodic line.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The image displays two systems of musical notation. Each system consists of six staves: Oboe (Ob.), Violin I (Vln. I A-B), Violin II (Vln. II A-B), Viola (Vla. 1-2), Violoncello (Vc.), and Double Bass (D.B.). The top system shows the Oboe playing a melodic line with a triplet of eighth notes. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II part has a long note with a slur. The Viola and Violoncello parts have long notes with slurs. The Double Bass part has a few notes with rests. The bottom system shows a similar arrangement, with the Oboe playing a more complex melodic line and the Violin I parts continuing their rhythmic pattern.

Ob. B *a tempo*

Vln. I A-B *rit.* *mf* *a tempo*

Vln. II A-B *rit.* *mf* *a tempo*

Vla. 1-2 *rit.* *mf* *a tempo*

Vc. *rit.* *mf* *a tempo*

D.B. *rit.* *mf* *a tempo*

Ob. *rit.* *mf*

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The first system of the musical score consists of six staves. The Oboe (Ob.) staff is in treble clef and contains a melodic line with a half note followed by a quarter note, then a half note with a slur over it. The Violin I (Vln. I A-B) staff is in treble clef and plays a rhythmic pattern of eighth notes in pairs. The Violin II (Vln. II A-B) staff is in treble clef and plays a simple melodic line with a half note and a quarter note. The Viola (Vla. 1-2) staff is in alto clef and plays a half note followed by a quarter note. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with a half note and a quarter note. The Double Bass (D.B.) staff is in bass clef and plays a half note followed by a quarter note.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The second system of the musical score consists of six staves. The Oboe (Ob.) staff is in treble clef and contains a melodic line with eighth notes, including a triplet of eighth notes. The Violin I (Vln. I A-B) staff is in treble clef and plays a rhythmic pattern of eighth notes in pairs. The Violin II (Vln. II A-B) staff is in treble clef and plays a simple melodic line with a half note and a quarter note. The Viola (Vla. 1-2) staff is in alto clef and plays a half note followed by a quarter note. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with a half note and a quarter note. The Double Bass (D.B.) staff is in bass clef and plays a half note followed by a quarter note.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

This system contains six staves of music. The Oboe staff (top) has a melodic line with slurs. The Violin I staff (Vln. I A-B) features a rhythmic pattern of eighth notes. The Violin II staff (Vln. II A-B) has a few notes with slurs. The Viola staff (Vla. 1-2) has a few notes with slurs. The Violoncello staff (Vc.) has a melodic line with slurs. The Double Bass staff (D.B.) has a few notes with slurs.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

This system contains six staves of music. The Oboe staff (top) has a melodic line with a triplet of eighth notes and slurs. The Violin I staff (Vln. I A-B) has a rhythmic pattern of eighth notes with a 'rit.' marking. The Violin II staff (Vln. II A-B) has a few notes with slurs and a 'rit.' marking. The Viola staff (Vla. 1-2) has a few notes with slurs and a 'rit.' marking. The Violoncello staff (Vc.) has a few notes with slurs and a 'rit.' marking. The Double Bass staff (D.B.) has a few notes with slurs and a 'rit.' marking.

Ob. C *a tempo*

Vln. I A-B *a tempo*
mp

Vln. II A-B *a tempo*

Vla. 1-2 *a tempo*
mp *pp*

Vc. *a tempo*
mp

D.B. *a tempo*

Ob.

Vln. I A-B

Vln. II A-B *mp*

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The first system of the musical score consists of five staves. The Oboe staff (top) features a melodic line with a long slur across the first two measures and a shorter slur in the third. The Violin I and II staves (second and third) show a similar melodic line for Violin I and a rhythmic accompaniment of eighth notes for Violin II. The Viola staff (fourth) has a melodic line with a long slur. The Violoncello staff (fifth) has a melodic line with a long slur. The Double Bass staff (bottom) has a melodic line with a long slur.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The second system of the musical score consists of five staves. The Oboe staff (top) features a melodic line with a long slur across the first two measures and a shorter slur in the third. The Violin I and II staves (second and third) show a similar melodic line for Violin I and a rhythmic accompaniment of eighth notes for Violin II. The Viola staff (fourth) has a melodic line with a long slur. The Violoncello staff (fifth) has a melodic line with a long slur. The Double Bass staff (bottom) has a melodic line with a long slur.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The first system of the musical score consists of six staves. The Oboe (Ob.) staff is in treble clef and features a melodic line with a long slur. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef; Vln. I has a simple melodic line, while Vln. II plays a more active eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef, with the Viola playing a simple melodic line and the Cello playing a more active eighth-note pattern. The Double Bass (D.B.) staff is in bass clef and plays a simple melodic line. The music is written in a 3/4 time signature.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The second system of the musical score continues the same instrumentation. The Oboe (Ob.) staff is in treble clef and features a melodic line with a long slur. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef; Vln. I has a simple melodic line, while Vln. II plays a more active eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef, with the Viola playing a simple melodic line and the Cello playing a more active eighth-note pattern. The Double Bass (D.B.) staff is in bass clef and plays a simple melodic line. The music is written in a 3/4 time signature.

Ob. D

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

E

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob. F 3

mp

Vln. I A-B 3

Vln. II A-B 3

Vla. 1-2 3

Vc.

D.B.

mp

Ob. 3

Vln. I A-B 3

Vln. II A-B 3

Vla. 1-2 3

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The first system of the musical score consists of six staves. The Oboe (Ob.) staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the third measure. The Violin I (Vln. I A-B) staff is in treble clef and plays a rhythmic pattern of eighth notes. The Violin II (Vln. II A-B) staff is in treble clef and plays sustained chords. The Viola (Vla. 1-2) staff is in alto clef and plays a melodic line. The Violoncello (Vc.) staff is in bass clef and plays a melodic line. The Double Bass (D.B.) staff is in bass clef and plays a simple harmonic accompaniment.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

The second system of the musical score continues the same instrumentation. The Oboe (Ob.) staff has a melodic line with a triplet of eighth notes. The Violin I (Vln. I A-B) staff continues its rhythmic eighth-note pattern. The Violin II (Vln. II A-B) staff continues with sustained chords. The Viola (Vla. 1-2) staff has a melodic line with some eighth-note movement. The Violoncello (Vc.) staff has a melodic line with some eighth-note movement. The Double Bass (D.B.) staff continues its harmonic accompaniment.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

G

dim.

dim.

dim.

dim.

dim.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

pp

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

rall.

rall.

rall.

rall.

rall.

rall.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

Ob.

Vln. I A-B

Vln. II A-B

Vla. 1-2

Vc.

D.B.

pp

pp

pp

pp

pp