



# Ilio Volante

Italia, Rome

## LEGIONE ZERO (Version for Clarinet 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LEGIONE ZERO (Version for Clarinet 5tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet Quintet  
**Style:** Modern classical  
**Comment:** Version for Clarinet Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'45"

# LEGIONE ZERO

Version for Clarinet 5tet

by ILIO VOLANTE

$\text{♩} = 180$

Clarinetto in Mi

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Contralto

Clarinetto Basso

Cl. Mi $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

A. Cl.

Cl. B.

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LEGIONE ZERO - Ilio Volante -

Musical score for the first system, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change to G major. The first staff (Cl. Mi♭) has a circled 'E' above it. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mp* and *f*. The piece concludes with a double bar line and repeat signs.

Musical score for the second system, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. It begins with a circled 'F' and the word 'FINE' above the first staff. A tempo marking of  $\text{♩} = 100$  is present. The score changes to 4/4 time and includes a circled 'G' above the first staff. Dynamics include *mp* and *p*. The music features melodic lines and rhythmic patterns, ending with a double bar line and repeat signs.

LEGIONE ZERO - Ilio Volante -

Cl.Mib

Cl.Bb 1

Cl.Bb 2

A.Cl.

Cl.B.

11

musical notation

Detailed description: This is the first system of a musical score for five instruments: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Clarinet (A.Cl.), and Bass Clarinet (Cl.B.). The music is in 2/4 time and G major. The first four measures show the instruments entering with various rhythmic patterns. A first ending bracket labeled '11' spans the last three measures of the system. Dynamics include *mf* and *p*.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

A.Cl.

Cl.B.

12

musical notation

3

Detailed description: This is the second system of the musical score, continuing from the first system. It features the same five instruments. The music continues with complex rhythmic patterns and melodic lines. A first ending bracket labeled '12' spans the last three measures of the system. Dynamics include *p*. A triplet of eighth notes is marked with a '3' at the bottom of the Bass Clarinet staff in the final measure of the system.

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**(D.C. AL FINE)**

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.