



# Ilio Volante

Italia, Rome

## LAGUNA (Version for Horn in F & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LAGUNA (Version for Horn in F & Piano)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Horn, Piano

**Style:** Modern classical

**Comment:** Version for Horn in F & Piano

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FULL SCORE

# LAGUNA

Version for Horn in F & Piano

**A**

by ILIO VOLANTE

Allegro ♩ = 120

Corno in Fa

Pianoforte

Cr.

Pf.

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LAGUNA - Ilio Volante

Cr.

Pf.

Cr.

Pf.

LAGUNA - Ilio Volante

8

Cr.

Pf.

*mf*

*mf*

The first system of music consists of two staves. The upper staff is for the Clarinet (Cr.) and the lower staff is for the Piano (Pf.). The key signature has two flats (B-flat and E-flat). The Cr. part begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The Pf. part begins with a quarter rest, followed by a quarter note G4, and then a half note A4-B4. The piano part includes dynamic markings of *mf* in both the treble and bass clefs.

Cr.

Pf.

The second system of music continues the piece. The Cr. part features a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The Pf. part continues with a quarter rest, followed by a quarter note G4, and then a half note A4-B4. The piano part includes dynamic markings of *mf* in both the treble and bass clefs.

LAGUNA - Ilio Volante

Cr.

Pf.

Cr.

Pf.

LAGUNA - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for the Clarinet (Cr.) in treble clef, featuring a long, sustained note in the first measure followed by a melodic line in the second measure. The middle and bottom staves are for the Piano (Pf.) in grand staff (treble and bass clefs), providing a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in both the piano staves. The system concludes with a double bar line and a repeat sign.

The second system of the musical score also consists of three staves. The Clarinet (Cr.) staff continues with a melodic line that includes some grace notes and a long, sustained note at the end. The Piano (Pf.) staves continue with their rhythmic accompaniment. The system concludes with a double bar line.

LAGUNA - Ilio Volante

**E**

Cr.

Pf.

Cr.

Pf.

LAGUNA - Ilio Volante

**F**

Cr.

Pf.

Measures F1-F4: This system contains four measures of music. The first measure is a whole rest for the Clarinet. The second measure features a piano (p) dynamic marking. The third measure has a forte (f) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The piano part consists of a complex rhythmic pattern with many beamed notes and rests.

**G**

Cr.

Pf.

Measures G1-G6: This system contains six measures of music. The Clarinet part has a melodic line with eighth and sixteenth notes. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include mezzo-forte (mf) and piano (p).



LAGUNA - Ilio Volante



Cr.

Pf.

Cr.

Pf.

LAGUNA - Ilio Volante



Cr. *tr*

Pf. *f*



Cr. *mf*

Pf. *mf*

LAGUNA - Ilio Volante

Cr.

Pf.

The first system of the musical score for 'LAGUNA - Ilio Volante' features a Clarinet (Cr.) and Piano (Pf.) part. The Clarinet part is written in the treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It begins with a series of eighth notes, followed by a half note, and then continues with a melodic line of eighth notes. The Piano part consists of two staves, treble and bass clef. The right hand (treble clef) plays a complex pattern of eighth notes and chords, while the left hand (bass clef) provides a steady accompaniment with eighth notes and chords. The music is characterized by flowing eighth-note patterns and sustained chords.

Cr.

Pf.

The second system of the musical score continues the Clarinet (Cr.) and Piano (Pf.) parts. The Clarinet part continues its melodic line, and the Piano part maintains its accompaniment. The music is characterized by flowing eighth-note patterns and sustained chords.

LAGUNA - Ilio Volante

Cr.

Pf.

Cr.

Pf.

LAGUNA - Ilio Volante

The musical score is written for two instruments: Cr. (Cello) and Pf. (Piano). The Cr. part is in the upper staff, and the Pf. part is in the lower two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The Cr. part features a melodic line with slurs and accents, and a final section with a fermata. The Pf. part consists of chords and a bass line, with a final section featuring a fermata. The score is divided into two systems by a double bar line.