



# Ilio Volante

Italia, Rome

## LA VIA DELLA SETA (Version for Violin & English Horn)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LA VIA DELLA SETA (Version for Violin & English Horn)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** violin and strings  
**Style:** Modern classical  
**Comment:** Version for Violin & English Horn

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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- comment  
- contact the artist

Duration: 6'00"

# LA VIA DELLA SETA

Version for Violin & English Horn

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is written for Violino (Violin) and Corno inglese (English Horn). It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 110. The score is divided into three systems. The first system includes staves for Violino and Corno inglese, both starting with a forte (*f*) dynamic. The second system includes staves for Violino and Corno inglese, both starting with a piano (*p*) dynamic. A section marker 'A' is placed above the first measure of the second system. The third system includes staves for Violino and Corno inglese. The score features various musical notations including slurs, ties, and dynamic markings.

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LA VIA DELLA SETA - Ilio Volante

**B**

Vno *mf*

C.ing. *mf*

Vno

C.ing.

**C**

Vno *f*

C.ing. *f*

Vno *ff*

C.ing. *ff*

Vno *p*

C.ing. *p*

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The musical score is arranged in three systems, each with a Violin (Vno) and Cello (C.ing.) part. The key signature is B-flat major (two flats). The first system features a 3/4 time signature and includes a triplet in the violin part and a *tr* (trill) marking. The second system includes dynamic markings of *f* and *mf*, and first/second endings. The third system includes dynamic markings of *mf*, *p*, *ff*, and *mp*, a *rit.* (ritardando) marking, a tempo marking of  $\text{♩} = 90$ , and a change to 4/4 time signature. The score concludes with a 3-measure phrase in both parts.

LA VIA DELLA SETA - Ilio Volante

Vno

C.ing.

Vno

C.ing.

D

*mf*

Vno

C.ing.

*p*

*p*

E

Vno

C.ing.

LA VIA DELLA SETA - Ilio Volante

Vno

C.ing.

*f*

Vno

C.ing.

1.

2.

*mp*

Vno

C.ing.

*mp*

Vno

C.ing.

LA VIA DELLA SETA - Ilio Volante

F

*rubato* ♩ = 110

Vno

C.ing.

*f*

Vno

C.ing.

*f*

G

Vno

C.ing.

*p*

Vno

C.ing.

LA VIA DELLA SETA - Ilio Volante

H

Vno

C.ing.

*mf*

3

Vno

C.ing.

Vno

C.ing.

I

*f*

Vno

C.ing.

*ff*

*p*

3

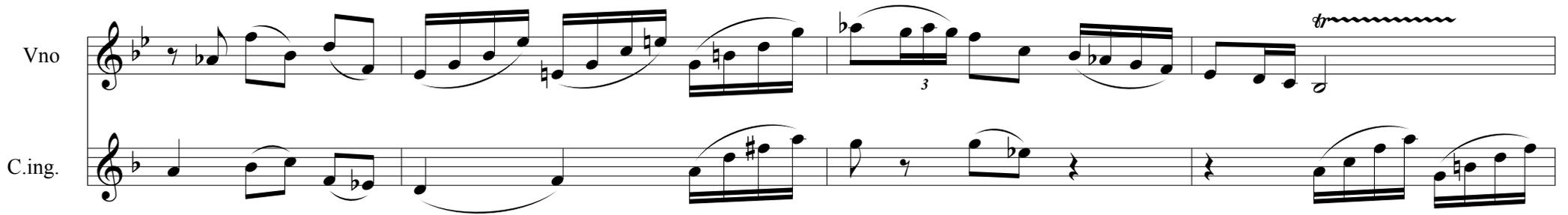
3

7

LA VIA DELLA SETA - Ilio Volante

Vno

C.ing.



Vno

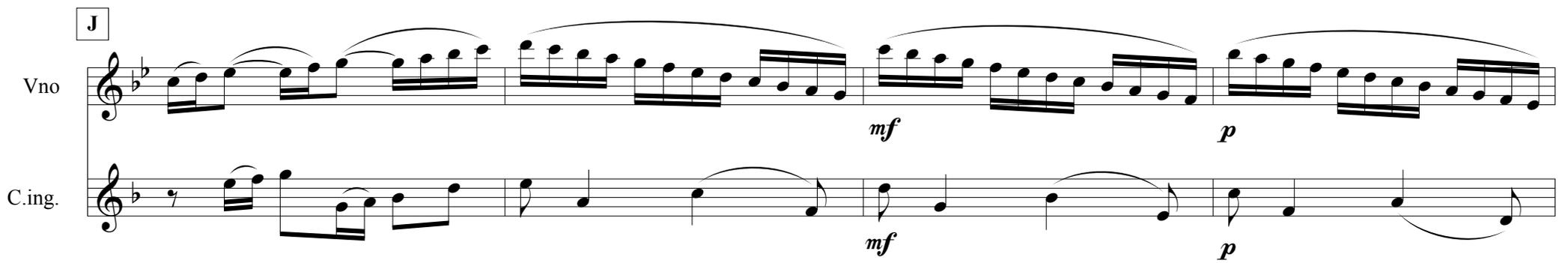
C.ing.



J

Vno

C.ing.



Vno

C.ing.

