



# Ilio Volante

Italia, Rome

## LA VIA DELLA SETA (Version for Violin & English Horn)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LA VIA DELLA SETA (Version for Violin & English Horn)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** violin and strings  
**Style:** Modern classical  
**Comment:** Version for Violin & English Horn

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

# LA VIA DELLA SETA

Version for Violin & English Horn

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is arranged in three systems. The first system includes staves for Violino and Corno inglese. The second system includes staves for Vno and C.ing. The third system includes staves for Vno and C.ing. The score is in 3/4 time, key of B-flat major, and features dynamic markings such as *f* and *p*. A section labeled 'A' is marked with a box containing the letter 'A'.

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**B**

Musical score for section B, featuring Violin (Vno) and Violoncello (C.ing.) parts. The score is in 3/4 time and B-flat major. The Vno part begins with a *mf* dynamic and includes a triplet of eighth notes. The C.ing. part also begins with a *mf* dynamic and features a triplet of eighth notes. The section concludes with a double bar line.

**C**

Musical score for section C, featuring Violin (Vno) and Violoncello (C.ing.) parts. The score is in 3/4 time and B-flat major. The Vno part begins with a *f* dynamic and includes accents and a triplet of eighth notes. The C.ing. part begins with a *f* dynamic and includes accents, a *ff* dynamic, and a triplet of eighth notes. The section concludes with a double bar line.

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The musical score is arranged in three systems, each with a Violin (Vno) and Cello (C.ing.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes a triplet in the Vno part and a *tr* (trill) marking. The second system features a first and second ending in the Vno part, with dynamics *f* and *mf* in both parts. The third system includes a *rit.* (ritardando) marking, a tempo change to  $\text{♩} = 90$ , and dynamics *ff* and *mp*. The score concludes with a triplet in both parts.

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Vno

C.ing.

Vno

C.ing.

D

*mf*

Vno

C.ing.

*p*

*p*

E

Vno

C.ing.

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Vno

C.ing.

*f*

Vno

C.ing.

1.

2.

*mp*

Vno

C.ing.

*mp*

*mp*

Vno

C.ing.

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F

*rubato* ♩ = 110

Vno

C.ing.

Vno

C.ing.

G

Vno

C.ing.

Vno

C.ing.

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H

Vno

C.ing.

*mf*

3

Vno

C.ing.

Vno

C.ing.

I

*f*

Vno

C.ing.

*ff*

*p*

3

3

7



LA VIA DELLA SETA - Ilio Volante

Vno

C.ing.

Vno

C.ing.

J

Vno

C.ing.

Vno

C.ing.