



Ilio Volante

Italia, Rome

LA VIA DELLA SETA (Version for Violin & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA VIA DELLA SETA (Version for Violin & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 1 violin, 1 bass clarinet, 1 oboe
Style: Modern classical
Comment: Version for Violin & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Violin & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is arranged in three systems. The first system contains the Violino and Clarinetto Basso parts. The Violino part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and a *tr* (trill) marking. The Clarinetto Basso part also begins with a treble clef, the same key signature and time signature, and starts with a forte (*f*) dynamic. The second system contains the Vno and Cl.B. parts. The Vno part starts with a piano (*p*) dynamic. The Cl.B. part starts with a piano (*p*) dynamic and includes a *tr* marking. A section labeled 'A' is indicated by a box around the first measure of the Vno and Cl.B. staves in this system. The third system continues the Vno and Cl.B. parts, both ending with double bar lines.

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B

Musical score for section B, featuring Violin (Vno) and Clarinet in B-flat (Cl.B.) parts. The score is in 3/4 time and B-flat major. The Vno part begins with a *mf* dynamic and includes a triplet of eighth notes. The Cl.B. part also begins with a *mf* dynamic and features a melodic line with various ornaments and slurs. The section concludes with a double bar line.

C

Musical score for section C, featuring Violin (Vno) and Clarinet in B-flat (Cl.B.) parts. The Vno part starts with a *f* dynamic and includes accents and slurs. The Cl.B. part starts with a *f* dynamic and features a melodic line with accents, slurs, and dynamic markings including *ff* and *p*. The section concludes with a double bar line.

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The musical score is arranged in three systems, each with a Violin (Vno) and Clarinet in B-flat (Cl.B.) part. The key signature is one flat (B-flat major or D minor). The first system includes a *tr* (trill) marking. The second system features a first and second ending bracket. The third system includes a *rit.* (ritardando) marking, a tempo change to $\text{♩} = 90$, and a 4/4 time signature. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents (>) and slurs. The score concludes with a triplet of eighth notes in the final measure of both parts.

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The image displays a musical score for Violin (Vno) and Clarinet in B-flat (Cl.B.). The score is organized into three systems, each with a Violin and Clarinet part. The key signature is B-flat major (two flats). The first system shows the initial melodic lines for both instruments. The second system, labeled 'D', features a dynamic shift to *mf* and includes triplet markings (indicated by a '3' above the notes) in both parts. The third system, labeled 'E', features a dynamic shift to *p* and continues the melodic development. The score includes various musical notations such as slurs, ties, and articulation marks.

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The image displays a musical score for Violin (Vno) and Clarinet Bb (Cl.B.) in the key of Bb major. The score is organized into four systems, each with a Violin and Clarinet Bb part. The first system (measures 1-4) features a dynamic marking of *f* and includes triplet markings. The second system (measures 5-8) contains first and second endings, with a dynamic marking of *mp* at the end. The third system (measures 9-12) begins with a *mp* dynamic and includes a *b* (flat) marking. The fourth system (measures 13-16) continues with triplet markings. The score is written in treble clef with a key signature of two flats.

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F *rubato* ♩ = 110

Vno
Cl.B.

Vno
Cl.B.

G

Vno
Cl.B.

Vno
Cl.B.

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H

Vno

Cl.B.

mf

Vno

Cl.B.

I

Vno

Cl.B.

f

Vno

Cl.B.

ff

p

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Vno

Cl.B.

Vno

Cl.B.

J

Vno

Cl.B.

Vno

Cl.B.