



Ilio Volante

Italia, Rome

LA VIA DELLA SETA (Version for Clarinet in Eb & Violin)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA VIA DELLA SETA (Version for Clarinet in Eb & Violin)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet and Violin
Style: Modern classical
Comment: Version for Clarinet in Eb & Violin

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Clarinet in Eb & Violin

by ILIO VOLANTE

♩ = 110

Clarinetto in Mi \flat

Violino

The first system of music features two staves. The top staff is for Clarinet in B-flat (Mi \flat) and the bottom staff is for Violin. Both are in 3/4 time. The Clarinet part begins with a forte (*f*) dynamic and includes a trill. The Violin part also begins with a forte (*f*) dynamic.

Cl.Mi \flat

Vno

The second system continues the music. The Clarinet part has a trill. The Violin part has a trill. The dynamics are not explicitly marked in this system.

A

Cl.Mi \flat

Vno

The third system is marked with a box containing the letter 'A'. It features a first ending bracket. The Clarinet part starts with a piano (*p*) dynamic. The Violin part also starts with a piano (*p*) dynamic.

Cl.Mi \flat

Vno

The fourth system continues the music. The Clarinet part has a piano (*p*) dynamic. The Violin part has a piano (*p*) dynamic.

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LA VIA DELLA SETA - Ilio Volante

B

Cl.Mib

mf

Vno

mf

Cl.Mib

Vno

C

Cl.Mib

f

Vno

f

ff

p

Cl.Mib

Vno

3

LA VIA DELLA SETA - Ilio Volante

This musical score is for the piece "LA VIA DELLA SETA" by Ilio Volante, featuring Clarinet in B-flat (Cl.Mib) and Violin (Vno). The score is divided into three systems, each with two staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 1-4) includes a triplet in the first measure and a *tr* (trill) marking in the second measure. The second system (measures 5-8) features a first and second ending bracketed together, with a *f* (forte) dynamic marking. The third system (measures 9-12) includes a *mf* (mezzo-forte) dynamic marking, a *p* (piano) dynamic marking, a *rit.* (ritardando) marking, and a tempo marking of $\text{♩} = 90$. The score concludes with a *ff* (fortissimo) dynamic marking and a triplet in the final measure.

LA VIA DELLA SETA - Ilio Volante

The image displays a musical score for two instruments: Clarinet in B-flat (Cl.Mib) and Violin (Vno). The score is organized into three systems, each with a Cl.Mib staff on top and a Vno staff on the bottom. The key signature is B-flat major (two flats). The first system (measures 1-4) features a melodic line in the clarinet and a supporting line in the violin. The second system (measures 5-8) includes a first ending bracket labeled 'D' and dynamic markings of *mf*. The third system (measures 9-12) includes a second ending bracket labeled 'E' and dynamic markings of *p*. The score contains various musical notations such as slurs, ties, and triplets.

LA VIA DELLA SETA - Ilio Volante

Cl.Mib

Vno

Cl.Mib

Vno

1.

2.

mp

Cl.Mib

Vno

mp

Cl.Mib

Vno

LA VIA DELLA SETA - Ilio Volante

F *rubato* $\text{♩} = 110$

Cl.Mib
Vno

Cl.Mib
Vno

G

Cl.Mib
Vno

Cl.Mib
Vno

Detailed description: This page of a musical score is for the piece 'LA VIA DELLA SETA' by Ilio Volante. It contains measures 1 through 12. The score is written for Flute (Cl.Mib) and Violin (Vno). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as 'rubato' with a quarter note equal to 110 beats per minute. The first system (measures 1-4) starts with a box labeled 'F'. The Flute part begins with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The Violin part follows a similar rhythmic pattern. Dynamics include 'f' (forte) in measures 3 and 4. The second system (measures 5-8) continues the melodic lines. The Flute part has a trill in measure 8. The third system (measures 9-12) is marked with a box labeled 'G'. Dynamics change to 'p' (piano) in measures 10 and 11. The Flute part features a long, flowing melodic line with many slurs and ties. The Violin part provides harmonic support with a mix of eighth and quarter notes.

LA VIA DELLA SETA - Ilio Volante

H

Cl.Mib

Vno

mf

3

Cl.Mib

Vno

Cl.Mib

Vno

I

f

Cl.Mib

Vno

ff

p

3

3

LA VIA DELLA SETA - Ilio Volante

Musical score for Clarinet in B-flat (Cl. Mi♭) and Violin (Vno). The score is divided into four systems, each with two staves. The key signature is B-flat major (two flats). The first system (measures 5-6) features a triplet in the Cl. Mi♭ part and a trill in the Vno part. The second system (measures 7-8) includes dynamic markings of *f* for both instruments. The third system (measures 9-10) is marked with a 'J' in a box and includes dynamics of *mf* and *p*. The fourth system (measures 11-12) includes dynamics of *ff* and *ff*. The score concludes with a double bar line.