



Ilio Volante

Italia, Rome

KRONE (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: KRONE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PARTITURA
Duration: 5'00"

KRONE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 100

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

A

KRONE - Ilio Volante

B

Musical score for section B, measures 1-4. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The first measure contains a triplet of eighth notes in the Cl.Bb and Vc parts. The second measure contains a triplet of eighth notes in the Cl.Bb and Vc parts. The third measure contains a triplet of eighth notes in the Cl.Bb and Vc parts. The fourth measure contains a triplet of eighth notes in the Cl.Bb and Vc parts. The Cl.Bb part has a fermata over the final note. The Vno, Vla, and Vc parts have a piano (*p*) dynamic marking in the fourth measure.

C

Musical score for section C, measures 1-4. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The first measure contains a fermata over the final note in the Cl.Bb part. The second measure contains a fermata over the final note in the Cl.Bb part. The third measure contains a fermata over the final note in the Cl.Bb part. The fourth measure contains a fermata over the final note in the Cl.Bb part. The Vno, Vla, and Vc parts have a mezzo-piano (*mp*) dynamic marking in the second measure and a mezzo-forte (*mf*) dynamic marking in the fourth measure. The Cl.Bb part has a mezzo-forte (*mf*) dynamic marking in the fourth measure.

KRONE - Ilio Volante

D

E

Fine $\text{♩} = 160$

Cl. Bb *ff* *Fine* *mf*

Vno *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Cl. Bb

Vno

Vla

Vc.

KRONE - Ilio Volante

F

Musical score for section F, measures 1-5. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cl.Bb part features a melodic line with slurs and accents, ending with a triplet of eighth notes. The Vno part has a rhythmic accompaniment of eighth notes with slurs and accents. The Vla part has a similar rhythmic accompaniment with slurs and accents. The Vc part has a bass line with slurs and accents.

G

Musical score for section G, measures 1-5. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cl.Bb part features a complex melodic line with many triplets and trills, starting with a forte (*f*) dynamic. The Vno part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Vla part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Vc part has a bass line with slurs and accents, starting with a forte (*f*) dynamic.

KRONE - Ilio Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Cl.Bb staff contains several triplet markings (indicated by a '3' below the notes) and dynamic markings of *ff* (fortissimo) with wavy hairpins. The Vno and Vla staves have a *V* marking at the end of the system. The Vc staff has a *7* marking below the notes.

The second system of the musical score features the same four staves. It includes rehearsal marks 'H' and 'I' in boxes. The Cl.Bb staff has a *mf* dynamic marking at the start and a *p* marking later. The Vno and Vla staves have a *mf* dynamic marking at the start of the second measure and a *p* marking later. The Vc staff has a *mf* dynamic marking at the start and a *p* marking later. The system concludes with the instruction *D.C. al Fine* on both the Cl.Bb and Vno staves. A page number '5' is centered below the staves.