



# Ilio Volante

Italia, Rome

## KRONE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** KRONE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto saxophone  
**Style:** Modern classical  
**Comment:** For 4 Saxophones

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# KRONE

(FOR 4 SAXOPHONES)

DURATION: 5'00"

Full Score  
Duration: 5'00"

# KRONE

(For 4 Saxes)

by ILIO VOLANTE

$\text{♩} = 100$

Alto Sax. 1  
*f*

Alto Sax. 2  
*f*

Alto Sax. 3  
*f*

Alto Sax. 4  
*f*

A

A. Sx. 1  
*mf*

A. Sx. 2  
*mf*

A. Sx. 3  
*mf*

A. Sx. 4  
*mf*

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B

Musical score for section B, measures 1-4. The score is for four saxophones (A. Sx. 1, 2, 3, 4) in a B-flat major key signature. The first staff (A. Sx. 1) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 3. The second staff (A. Sx. 2) has a bass line with eighth notes and rests. The third staff (A. Sx. 3) has a bass line with eighth notes and rests. The fourth staff (A. Sx. 4) has a bass line with eighth notes and rests. Dynamics include *p* (piano) in measures 3 and 4. A fermata is present over the final note of the first staff in measure 4.

C

Musical score for section C, measures 1-4. The score is for four saxophones (A. Sx. 1, 2, 3, 4) in a B-flat major key signature. The first staff (A. Sx. 1) features a melodic line with eighth-note patterns and a fermata in measure 2. The second staff (A. Sx. 2) has a bass line with eighth notes and rests. The third staff (A. Sx. 3) has a bass line with eighth notes and rests. The fourth staff (A. Sx. 4) has a bass line with eighth notes and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) in measures 2, 3, and 4. A fermata is present over the final note of the first staff in measure 4.

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D

E

*♩* = 160

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

*ff* *Fine* *mf*

*ff* *Fine* *mf*

*ff* *Fine* *mf*

*ff* *Fine* *mf*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

*ff* *Fine* *mf*

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F

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

G

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

*f*

# KRONE - Ilio Volante

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

3 3 3 3 3 3 3

*tr* *tr* *tr*

Measures 1-8 of the score. A. Sx. 1 features a complex melodic line with triplets and trills. A. Sx. 2 and 3 have smoother, more melodic lines. A. Sx. 4 provides a rhythmic accompaniment with eighth notes.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

H I

*mf* *mf* *mf* *mf* *p* *p* *p* *p*

*D.C. al Fine* *D.C. al Fine* *D.C. al Fine* *D.C. al Fine*

5

Measures 9-12 of the score. A. Sx. 1 starts with a half note (H) and ends with a first ending (I). Dynamics range from mezzo-forte (mf) to piano (p). The score concludes with a double bar line and the instruction "D.C. al Fine".