



Ilio Volante

Italia, Rome

KANSAS SUITE (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: KANSAS SUITE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Jazz
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 4'45"

KANSAS SUITE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 280

The musical score is arranged in two systems. The first system includes parts for Clarinetto in Si \flat , Violino, Viola, and Violoncello. The second system includes parts for Cl. B \flat , Vno, Vla, and Vc. The Clarinetto in Si \flat and Cl. B \flat parts are in G major (one sharp) and 4/4 time. The string parts (Violino, Viola, Violoncello, Vno, Vla, Vc) are in F major (two flats) and 4/4 time. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and hairpins. A rehearsal mark 'A' is placed above the first measure of the Cl. B \flat part in the second system.

KANSAS SUITE - Ilio Volante

The image displays a musical score for the piece "Kansas Suite - Ilio Volante". The score is arranged in two systems, each with four staves. The instruments are Clarinet Bb (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a circled '8' and ends with a circled '9'. The second system begins with a circled '10'. The music features intricate melodic lines for the Clarinet and Violin, with the Viola and Violoncello providing harmonic support. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

KANSAS SUITE - Illo Volante

The first system of the musical score features four staves: Cl. Bb, Vno, Vla, and Vc. The Cl. Bb staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a circled 'E' above the first measure and a circled 'F' above a later measure. The Vno, Vla, and Vc staves are in bass clef with a key signature of one flat (Bb). They provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The system concludes with a double bar line.

The second system continues with the same four staves. The Cl. Bb staff has a circled 'G' above the first measure and a circled 'H' above a later measure. The Vno, Vla, and Vc staves continue their harmonic accompaniment. The Cl. Bb staff includes dynamic markings of *mp* (mezzo-piano) at the beginning and end of the system. The system concludes with a double bar line.

KANSAS SUITE - Illo Volante

Musical score for the first system, measures 1-8. The instruments are Cl. Bb, Vno, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A first ending bracket is present at the end of the system.

Musical score for the second system, measures 9-16. The instruments are Cl. Bb, Vno, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. A first ending bracket is present at the end of the system.

KANSAS SUITE - Ilio Volante

Cl.B♭

Vno

Vla

Vc.

FINE ♩ = 90

This system contains the first four staves of the score. The Cl.B♭ staff begins with a square symbol and contains a melodic line with slurs and a triplet of eighth notes. The Vno, Vla, and Vc. staves provide accompaniment with similar rhythmic patterns. The word "FINE" is written in large, bold letters above the Cl.B♭ staff, and the tempo marking "♩ = 90" is to its right. Dynamic markings include *p* and *mp*.

Cl.B♭

Vno

Vla

Vc.

This system contains the next four staves. The Cl.B♭ staff features a more complex melodic line with multiple slurs and triplet markings. The Vno, Vla, and Vc. staves continue their accompaniment. The system concludes with a double bar line.

KANSAS SUITE - Ilio Volante



Cl.B^b
Vno
Vla
Vc.

Cl.B^b
Vno
Vla
Vc.

KANSAS SUITE - Ilio Volante

Cl.B♭

Vno

Vla

Vc.

Cl.B♭

Vno

Vla

Vc.

(D.S. AL FINE) - NO REPEAT