



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: JOOMY (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Contemporary
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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FULL SCORE
Duration: 3'40"

JOOMY

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 108

Corno inglese

Violino

Violoncello

Contrabbasso

f

C.ing.

Vno

Vc.

Cb.

mf

JOOMY - Ilio Volante

A

C.ing.

Vno

Vc.

Cb.

B

C.ing.

Vno

Vc.

Cb.

JOOMY - Ilio Volante

C.ing.

Vno

Vc.

Cb.

This system of music features four staves: Clarinet in G (C.ing.), Violin (Vno), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor). The first two staves (C.ing. and Vno) begin with a dynamic marking of *mf*. The music consists of six measures, with various rhythmic patterns and articulations such as slurs and accents.

C.ing.

Vno

Vc.

Cb.

This system continues the musical score with the same four staves. It begins with a dynamic marking of *mf*. The music consists of six measures, featuring more complex rhythmic figures and articulations, including slurs, accents, and dynamic hairpins. The key signature remains three flats.

JOOMY - Ilio Volante

C.ing.

Vno

Vc.

Cb.

The first system of the musical score consists of four staves. The top staff is for Clarinet in G (C.ing.) in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for Violin (Vno) in treble clef. The third staff is for Violoncello (Vc.) in bass clef, featuring a melodic line with various ornaments and a triplet. The bottom staff is for Contrabass (Cb.) in bass clef, playing a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of each staff.

C.ing.

Vno

Vc.

Cb.

The second system of the musical score continues the piece. It features four staves. The top staff (C.ing.) and second staff (Vno) show melodic development with triplets and slurs. The third staff (Vc.) continues its melodic line with triplets and slurs. The bottom staff (Cb.) maintains its rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats (Bb).

JOOMY - Ilio Volante

The first system of the musical score consists of four staves: Cing. (Cinghiale), Vno (Violino), Vc. (Violoncello), and Cb. (Contrabbasso). The Cing. staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Vno, Vc., and Cb. staves begin with a bass clef and the same key signature. The music is written in a 4/4 time signature. The Cing. staff features a melodic line with slurs and accents. The Vno, Vc., and Cb. staves provide harmonic support with various rhythmic patterns and slurs. A dynamic marking of *mf* is present at the beginning of the Vno and Cb. staves.

The second system of the musical score continues the four staves: Cing., Vno, Vc., and Cb. The Cing. staff has a dynamic marking of *mf* and includes the instruction "D.C. al Segno poi Coda" above the staff. The Vno, Vc., and Cb. staves also include the instruction "D.C. al Segno poi Coda" above the staff. The Vno staff features a triplet of eighth notes. The Coda section is marked with a "Coda" symbol and includes a triplet of eighth notes. The system concludes with a double bar line.