



Ilio Volante

Italia, Rome

JAMARASTA (Version for Sax Trio & Reggae Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: JAMARASTA (Version for Sax Trio & Reggae Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet, Bass, Guitar, Piano, Drum set
Style: Reggae
Comment: Version for Saxophone Trio & Reggae Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

JAMARASTA

Version for Saxophone Trio & Reggae Band

by ILIO VOLANTE

♩ = $\frac{3}{4}$
Reggae Tempo ♩ = 120

Musical score for Alto Sax, Tenor Sax, Baritone Sax, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Reggae Tempo (♩ = 120). The dynamics are marked *mp*. The Baritone Sax part includes a *Gm7* chord marking. The Alto Sax part starts with a *mp* dynamic. The Tenor Sax part starts with a *mp* dynamic. The Bass part starts with a *mp* dynamic.

A

Musical score for Sax.A., Sax.T., B. Sax., and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The Sax.A. part starts with a *p* dynamic. The Sax.T. part starts with a *p* dynamic. The B. Sax. part starts with a *p* dynamic. The Bass part starts with a *p* dynamic. The score includes triplets in the Sax.A., Sax.T., and Bass parts.

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B

Musical score for section B, featuring four staves: Sax.A., Sax.T., B. Sax., and Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamics. The Bass staff includes chord symbols: E^b, Cm, Gm7, and f_{D+}. Dynamics include *f* and *mp*. Saxophone parts feature triplets and slurs. The Bass part has a triplet in the final measure.

C

Musical score for section C, featuring four staves: Sax.A., Sax.T., B. Sax., and Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamics. The Bass staff includes the chord symbol Gm7. Dynamics include *mp*. Saxophone parts feature triplets and slurs. The Bass part has triplets in the final two measures.

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D

Musical score for section D, measures 1-4. The score is for Saxophone A (Sax.A.), Saxophone T. (Sax.T.), Baritone Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: Sax.A. has a half note D4, Sax.T. has a whole rest, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 2: Sax.A. has a quarter note G4, Sax.T. has a triplet of quarter notes G4, A4, B4, B. Sax. has a quarter note G3, and Bass has a whole note C3. Measure 3: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 4: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Chord changes are indicated below the Bass line: Eb in measure 1, Cm in measure 2, Gm7 in measure 3, and D+ in measure 4. Dynamics include *f* in measures 3 and 4. Saxophone parts feature slurs and accents.

E

Musical score for section E, measures 1-4. The score is for Saxophone A (Sax.A.), Saxophone T. (Sax.T.), Baritone Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 2: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 3: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 4: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Chord changes are indicated below the Bass line: Gm7 in measure 1, Bb in measure 4. Dynamics include *p* in measures 1 and 2, and *f* in measures 3 and 4. Saxophone parts feature slurs and accents.

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F

Musical score for section F, measures 1-4. The score is for four parts: Sax.A., Sax.T., B. Sax., and Bass. The key signature is one sharp (F#).
- Sax.A.: Measures 1-4. Measure 2 has a triplet of eighth notes. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *mp* (measure 4).
- Sax.T.: Measures 1-4. Measure 2 has a triplet of eighth notes. Dynamics: *p* (measures 1-2), *f* (measures 3-4).
- B. Sax.: Measures 1-4. Measure 1 has a *p* dynamic and a *Gm7* chord. Dynamics: *p* (measures 1-2), *f* (measures 3-4).
- Bass: Measures 1-4. Measure 1 has a *p* dynamic. Dynamics: *p* (measures 1-2), *f* (measures 3-4).
- Chords: *Gm7* (measures 1-2), *Bb* (measures 3-4).

G

Musical score for section G, measures 1-4. The score is for four parts: Sax.A., Sax.T., B. Sax., and Bass. The key signature is one sharp (F#).
- Sax.A.: Measures 1-4. Measure 1 has a *#* (sharp) symbol. Dynamics: *mp* (measures 1-2), *f* (measures 3-4).
- Sax.T.: Measures 1-4. Dynamics: *mp* (measures 1-2), *f* (measures 3-4).
- B. Sax.: Measures 1-4. Measure 1 has a *mp* dynamic. Dynamics: *mp* (measures 1-2), *f* (measures 3-4).
- Bass: Measures 1-4. Measure 1 has a *Gm7* chord. Measure 3 has an *Eb* chord. Measure 4 has a *Cm* chord. Dynamics: *mp* (measures 1-2), *f* (measures 3-4).
- Chords: *Gm7* (measures 1-2), *Eb* (measure 3), *Cm* (measure 4).

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H

Musical score for section H, measures 1-4. The score is for four instruments: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Bass Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes triplets and slurs. The Bass part has a change in chord from E^b to Gm7 between measures 2 and 3.

I

Musical score for section I, measures 1-4. The score is for four instruments: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Bass Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes triplets, slurs, and dynamic markings. The Bass part has a change in chord from E^b to D⁺ between measures 2 and 3, and then to D7 and D7(b9) in measure 4. Dynamic markings include *f* and *mp*.

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J

Sax. A. *mp*

Sax. T. *mp*

B. Sax. Gm7

Bass

K

L

Sax. A.

Sax. T.

B. Sax.

Bass 4 before also (2nd X)

f *ff*

f *ff*

f *ff*

6