



# Ilio Volante

Italia, Rome

## IZOTOPE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** IZOTOPE

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

**Style:** Jazz

**Comment:** "The Magnified Core". Featuring: Pietro PELLEGRINI (Trumpets); Romeo VENDITTI (Trombones)

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# IZOTOPE

THE MAGNIFIED CORE

DURATION: 4'10"

## INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

**FULL SCORE**  
Duration: 4'10"

# 120 TOPE

## THE MAGNIFIED CORE

(8 BEAT TEMPO) ♩ = 108

BY ILIO VOLANTE

8

A



# IZOTOPE - ILIO VOLANTE

1ST X SOLO...

1ST X SOLO...  
2ND X SOLO...

1. SX. 1  
1. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Chords: E, C/E, E<sup>b</sup>/<sub>6</sub>, D#M7, C#7, C7, F/A, A<sup>b</sup>/<sub>6</sub>, G#M7, F#7, F7

S. TRP. 1  
S. TRP. 2  
S. TRP. 3  
S. TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

Chords: E7, E<sup>b</sup>/<sub>6</sub>, F#M7, E7, E<sup>b</sup>/<sub>6</sub>, A<sup>b</sup>, E<sup>b</sup>/<sub>6</sub>, F#M7, E7, E<sup>b</sup>/<sub>6</sub>, A<sup>b</sup>, E<sup>b</sup>/<sub>6</sub>, F#M7, E7, E<sup>b</sup>/<sub>6</sub>

PIANO  
BASS  
C. S.

Chords: A<sup>b</sup>, E<sup>b</sup>/<sub>6</sub>, A<sup>b</sup>, E<sup>b</sup>/<sub>6</sub>, F#M7, E7, E<sup>b</sup>/<sub>6</sub>, A<sup>b</sup>, E<sup>b</sup>/<sub>6</sub>, F#M7, E7, E<sup>b</sup>/<sub>6</sub>

# IZOTOPE - ILIO VOLANTE

This musical score is for the piece "IZOTOPE - ILIO VOLANTE". It is a full orchestral score with the following parts:

- Woodwinds:** Flute (F), Oboe (E $\flat$ ), Clarinet in F (C $\flat$ ), Clarinet in B $\flat$  (C $\flat$ ), Bassoon (B $\flat$ ), and Contrabassoon (C $\flat$ ).
- Strings:** Violin I (V. 1), Violin II (V. 2), Viola (V.), Violoncello (C.), and Contrabasso (Cb.).
- Brass:** Trumpets (1-4), Trombones (1-4), Trombones (5-7), and Tuba (T.).
- Percussion:** Percussion (Perc.).
- Other:** Bass and Double Bass (C.S.).

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

# 12OTOPE - ILIO VOLANTE

The musical score is arranged in a system with 14 staves. The instruments and parts are as follows:

- STX.1**: Flute 1 (F), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- STX.2**: Flute 2 (F), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- T. SX.1**: Tenor Saxophone 1 (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- T. SX.2**: Tenor Saxophone 2 (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- S. SX.**: Soprano Saxophone (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- STX.1**: Flute 1 (F), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- STX.2**: Flute 2 (F), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- STX.3**: Flute 3 (F), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- STX.4**: Flute 4 (F), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- TEN.1**: Tenor 1 (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- TEN.2**: Tenor 2 (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- TEN.3**: Tenor 3 (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- TEN.4**: Tenor 4 (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- GRU.**: Trumpet (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- PNJ.**: Piano (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- BASS**: Bass (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)
- D. S.**: Drums (Eb), Eb Clarinet (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb), Saxophone (Eb)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mezzo*. The key signature is one flat (Bb) and the time signature is 4/4.



# 120 TOPE - ILIO VOLANTE

This musical score is for the piece "120 TOPE - ILIO VOLANTE". It is a full orchestral score with the following parts:

- WOODWINDS:** Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cb.).
- BRASS:** Trumpets 1-4 (Tr. 1-4), Trombones 1-4 (Tbn. 1-4), and Euphonium/Tuba (Eup./Tub.).
- PERCUSSION:** Snare Drum (Perc.), Cymbals (Cb.), and Bass Drum (B.).
- STRING ENSEMBLE:** Violins 1 & 2 (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in a common time signature (C) and features a complex rhythmic structure with many sixteenth and thirty-second notes. The woodwinds and strings play intricate patterns, while the brass and percussion provide a driving, rhythmic accompaniment. The piece concludes with a final cadence in the strings.



# 120 TOPE - IL LO VOLANTE

This musical score is for the piece "120 TOPE - IL LO VOLANTE". It is a full orchestral score with the following parts:

- Strings:** Violins I & II (1. SX. 1, 1. SX. 2), Violas (2. SX.), Cellos (3. SX.), and Double Basses (4. SX.).
- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fag. 1, Fag. 2), and Contrabassoons (Cb. 1, Cb. 2).
- Brass:** Trumpets (Tbn. 1-4), Trombones (Tbn. 1-4), Horns (Hr. 1-4), and Euphoniums/Tubas (Euf. 1, Euf. 2).
- Percussion:** Percussion (Pnc.) and Cymbals (C.).

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. The percussion part includes a variety of instruments, with specific notations for cymbals and other rhythmic elements.

# 120 TOPE - ILIO VOLANTE

This musical score is for the piece "120 TOPE - ILIO VOLANTE". It is a full orchestral score with the following parts and instruments:

- Strings:** Violins I & II (A. SX. 1, A. SX. 2), Violas (T. SX. 1, T. SX. 2), Cellos (C. SX.), and Double Basses (B. SX.).
- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tbn. 1-4), Trombones (Tbn. 1-4), Horns (Hr.), and Euphoniums/Tubas (Eup.).
- Percussion:** Snare Drum (Pno.), Cymbals (Cym.), and Tom-toms (Tom.).
- Other:** Harp (Ara.), Piano (Pno.), and Double Bass (B. SX.).

The score is written in a standard musical notation with various dynamics (e.g., *mf*, *f*, *pp*, *ppp*, *pppp*) and articulation marks. The tempo is marked "120 TOPE". The score is divided into systems, with the first system starting at measure 1 and the last system ending at measure 111.

# 120TOPE - ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts and staves:

- SAX. 1**: Saxophone 1 part, starting with a circled '1'.
- SAX. 2**: Saxophone 2 part.
- T. SAX. 1**: Tenor Saxophone 1 part.
- T. SAX. 2**: Tenor Saxophone 2 part.
- S. SAX.**: Soprano Saxophone part.
- Sb. TRP. 1**: Trumpet 1 part.
- Sb. TRP. 2**: Trumpet 2 part.
- Sb. TRP. 3**: Trumpet 3 part.
- Sb. TRP. 4**: Trumpet 4 part.
- TRBN. 1**: Trombone 1 part.
- TRBN. 2**: Trombone 2 part.
- TRBN. 3**: Trombone 3 part.
- TRBN. 4**: Trombone 4 part.
- CLAR.**: Clarinet part.
- PNO.**: Piano part.
- BASS**: Bass part.
- D. S.**: Drums part.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A circled '1' is present at the beginning of the Saxophone 1 part.

# 12OTOPE - ILIO VOLANTE

This musical score is for the piece "12OTOPE - ILIO VOLANTE". It is a full orchestral score consisting of 15 staves. The instruments are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B1. TR. 1-4 (Bassoons), TR. 1-4 (Trumpets), GRC. (Clarinet), PNC. (Percussion), BASS. (Double Bass), and D. S. (Drum Set). The score begins with a dynamic marking of  $mf$  and a tempo marking of  $Allegro$ . The music is written in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwinds and strings play intricate patterns, while the brass instruments provide a strong harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.