



Ilio Volante

Italia, Rome

ISAREEYA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ISAREEYA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Harp
Style: Oriental
Comment: For Guzheng & Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ISAREEYA

Composed for Isareeya Warapakornkit

by ILIO VOLANTE

♩ = 120

A

Guzheng

Chords

Bass

Gzn.

Chords

Bass

B

Gzn.

Chords

Bass

Bm7 Dmaj7 Gmaj7 Bm7

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Gzn.

Chords

Bass

D maj7 G maj7 B m7

Detailed description: This system contains the first three staves of music. The Gzn. staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a final descending eighth-note scale. The Chords staff shows a rhythmic pattern of eighth notes with diagonal slashes. The Bass staff has a simple bass line with quarter notes. Chord labels 'D maj7', 'G maj7', and 'B m7' are placed above the Chords staff.

C

Chords

Bass

C maj7 Em G6 D maj7 E

Detailed description: This system contains the second three staves of music. A box labeled 'C' is at the start of the Gzn. staff. The Gzn. staff continues the melodic line with a triplet of eighth notes. The Chords staff has diagonal slashes. The Bass staff has a bass line with quarter notes and a final eighth-note scale. Chord labels 'C maj7', 'Em', 'G6', 'D maj7', and 'E' are placed above the Chords staff.

Chords

Bass

C maj7 Em G6 D maj7 E

Detailed description: This system contains the third three staves of music. The Gzn. staff continues the melodic line. The Chords staff has diagonal slashes. The Bass staff has a bass line with quarter notes and a final eighth-note scale. Chord labels 'C maj7', 'Em', 'G6', 'D maj7', and 'E' are placed above the Chords staff.

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Gzn.

Chords

Guitar

Bass

Gzn.

Chords

Bass

Sparrow Lead

D

Gzn.

Chords

Bass

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Gzn.

Chords

Bass

D Bm7 Dmaj7 Gmaj7 Em7 Bm7

Detailed description: This system contains the first three staves of music. The Gzn. staff features a melodic line with eighth and quarter notes, some with slurs. The Chords staff shows a sequence of chords: D, Bm7, Dmaj7, Gmaj7, Em7, and Bm7. The Bass staff provides a simple accompaniment with quarter and eighth notes.

Gzn.

Chords

Bass

D E7 G Em Bm7 D

Detailed description: This system contains the next three staves. The Gzn. staff continues the melody with some triplet-like figures. The Chords staff shows chords: D, E7, G, Em, Bm7, and D. The Bass staff continues the accompaniment.

Gzn.

Chords

Bass

Bm7 Dmaj7 Gmaj7 Em7 Bm7

Detailed description: This system contains the final three staves. The Gzn. staff concludes the melody with a final note and a fermata. The Chords staff shows chords: Bm7, Dmaj7, Gmaj7, Em7, and Bm7. The Bass staff concludes the accompaniment.