



Ilio Volante

Italia, Rome

INIZI MUSICALI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: INIZI MUSICALI

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Concert band

Style: Modern classical

Comment: For Wind Orchestra - Performed by the "Grenadiers Of Sardinia's Wind Orchestra", directed by Lt. Domenico Morlunco

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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INIZI MUSICALI

Brano Composto per la Costituenda Banda

by ILIO VOLANTE

♩ = 96

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The piece begins with a dynamic of *f* (forte) for the Tromba in Si and Tamburo, and *mf* (mezzo-forte) for the other instruments. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' begins at the end of the first system. The score concludes with a final dynamic of *f* for the Tromba in Si and Tamburo, and *mf* for the other instruments.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Bass Clarinet (Cl.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Baritone Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (Tb.)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., *tr*), and phrasing slurs. The percussion part includes a drum set and timpani. The score is presented on a single page, which is page 2 of the piece.

INIZI MUSICALI - Ilio Volante

Fl. *mp* *p*

Ob. *mp* *p*

C.ing. *mp* *p*

Fg. *mp* *p*

Cl.Mib *mp* *p*

Cl.Bb 1 *mp* *p*

Cl.Bb 2 *mp* *p*

Cl.B. *mp* *p*

Sax.A. *mp* *p*

Sax.T. *mp* *p*

Sax.Bar. *mp* *p*

Trb.Sib 1 *mp* *p*

Trb.Sib 2 *mp* *p*

Cr. 1 *mp* *p*

Cr. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn.B. *mp* *p*

Euf. *mp* *p*

Tu. *mp* *p*

Pt. & Cs. *mp* *p*

Tb. *mp* *p*

B C

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Bass Clarinet (Cl.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Baritone Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (Tb.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf* at the end of the piece). The percussion part includes a cymbal line and a timpani line. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is presented in a standard orchestral layout with multiple staves for each instrument.

INIZI MUSICALI - Ilio Volante

D

Fl. *f*

Ob. *f*

C.ing. *f*

Fg. *f*

Cl.Mib *f*

Cl.B \flat 1 *f*

Cl.B \flat 2 *f*

Cl.B. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Si \flat 1 *f*

Trb.Si \flat 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Euf. *f*

Tu. *f*

Pt. & Cs. *f*

Tb. *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for the piece 'INIZI MUSICALI - Ilio Volante'. It features a variety of instruments, each with a specific part. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones) sections are playing a rhythmic, melodic line with a dynamic marking of *f* (forte). The percussion section (Percussion and Cymbals, and Tom-toms) provides a steady, rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page is numbered 5 and includes a rehearsal mark 'D' at the beginning of the first measure.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Baritone Saxophone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (Tb.)

The score is divided into four measures, with each instrument part clearly delineated. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

INIZI MUSICALI - Ilio Volante

E

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into systems, with each instrument or group of instruments on its own staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt. & Cs.), and Tuba (Tb.). The dynamic marking *mp* (mezzo-piano) is consistently used throughout the score. The score features a variety of musical notations, including slurs, ties, and triplets. A large bracket at the top of the first system spans across the Flute and Oboe staves, indicating a long note or breath mark. The percussion part includes a series of rhythmic patterns with cymbal accents.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B> 1), Clarinet in B-flat 2 (Cl.B> 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt. & Cs.), and Tuba (Tb.). The score is divided into measures, with a first ending bracket labeled 'F' starting at measure 11. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The percussion part includes a cymbal roll and a tuba part with a *mf* dynamic marking.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Bass Clarinet (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (Tb.)

The score features dynamic markings of *p* (piano) and *pp* (pianissimo) across various measures. There are also trill ornaments and triplet markings (indicated by a '3' over a group of notes) in several parts, particularly in the woodwind and brass sections. The percussion part includes cymbal patterns and timpani rolls.