



# Ilio Volante

Italia, Rome

## IDIOMA DI CLASSE (Version for String 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** IDIOMA DI CLASSE (Version for String 5tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass  
**Style:** Modern classical  
**Comment:** Version for String Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'35"

# IDIOMA DI CLASSE

Version for String 5tet

by ILIO VOLANTE

♩ = 110

**A**

Violino 1  
*mf* *f* *mp*

Violino 2  
*mf* *f* *mp*

Viola  
*mf* *f* *mp*

Violoncello  
*mf* *f* *mp*

Contrabbasso  
*f* *mp*

**B** **C**

Vno 1

Vno 2

Vla

Vc.

Cb.

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Vno 1

Vno 2

Vla

Vc.

Cb.

**D**

*f*

Vno 1

Vno 2

Vla

Vc.

Cb.

**E**

**F**

*mf*

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Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. featuring sections G and H. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Section G begins with a repeat sign and a fermata. Section H starts with a dynamic marking of *f*. The Vln 2 part has a *mf* marking in the final measure of section H.

Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. featuring section I. The score is in a key signature of three flats and a 3/4 time signature. Section I begins with a dynamic marking of *mp*. The Vln 2 part has a *mp* marking. The Vla part includes a triplet of eighth notes. The Vc. part has a *mp* marking. The Cb. part has a *mp* marking.

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J

The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vno 1 staff begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The Vno 2 staff begins with a treble clef and a key signature change from three flats to two flats. The Vla staff begins with an alto clef and a key signature change from three flats to two flats. The Vc. and Cb. staves begin with a bass clef and a key signature change from three flats to two flats. The Vc. staff has dynamic markings *mf* and *mp*. The Cb. staff has a dynamic marking *mf*. The system concludes with repeat signs in all staves.

The second system of the musical score continues from the first system. It consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The Vno 1 staff has dynamic markings *mf*, *mp*, *f*, and *ff*. The Vno 2 staff has dynamic markings *f* and *ff*. The Vla staff has dynamic markings *mp*, *f*, and *ff*. The Vc. staff has dynamic markings *mf*, *f*, and *ff*. The Cb. staff has dynamic markings *mf*, *f*, and *ff*. The system concludes with repeat signs in all staves.