



# Ilio Volante

Italia, Rome

## IDIOMA DI CLASSE (Version for Sax 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** IDIOMA DI CLASSE (Version for Sax 5tet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Saxophone Quintet

**Style:** Modern classical

**Comment:** Version for Saxophone Quintet

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FULL SCORE  
Duration: 3'35"

# IDIOMA DI CLASSE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 110

Musical score for five saxophones (Soprano, Contralto, Tenore 1, Tenore 2, Baritono) in G major, 4/4 time. The score includes dynamic markings (mf, f, mp) and a section marker 'A'.

Musical score for five saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) in G major, 4/4 time. The score includes section markers 'B' and 'C'.

IDIOMA DI CLASSE - Ilio Volante

**D**

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*f*

**E** **F**

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*mf*

IDIOMA DI CLASSE - Ilio Volante

Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) featuring sections G and H. The music is in G major and 4/4 time. Section G includes dynamics like *f* and *mf*. Section H includes dynamics like *mf*.

This musical score is for a saxophone ensemble. It consists of five staves: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The key signature is G major (one sharp) and the time signature is 4/4. Section G starts at the beginning of the page and ends with a double bar line. Section H begins after a repeat sign and continues to the end of the page. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents (>) and slurs. A fermata is present over a note in the Sax.T. 1 staff in section H.

Score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) featuring section I. The music is in G major and 4/4 time. The dynamic is marked *mp* (mezzo-piano).

This musical score continues the saxophone ensemble. It consists of five staves: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The key signature is G major (one sharp) and the time signature is 4/4. Section I starts at the beginning of the page and continues to the end. The dynamic is consistently marked *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the Sax.T. 1 staff.

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J

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.