



# Ilio Volante

Italia, Rome

## IDIOMA DI CLASSE (Version for Clarinet 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** IDIOMA DI CLASSE (Version for Clarinet 5tet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Clarinet Quintet

**Style:** Modern classical

**Comment:** Version for Clarinet Quintet

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FULL SCORE  
Duration: 3'35"

# IDIOMA DI CLASSE

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 110

Musical score for the first system of 'Idioma di Classe' for Clarinet 5tet. The score is in common time (C) and features five staves: Clarinetto in Mi $\flat$ , Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Clarinetto Contralto, and Clarinetto Basso. The tempo is marked as ♩ = 110. The first measure of each staff begins with a dynamic marking of *mf*. The second measure of each staff begins with a dynamic marking of *f*. The third measure of each staff begins with a dynamic marking of *mp*. The fourth measure of each staff begins with a dynamic marking of *f*. The fifth measure of each staff begins with a dynamic marking of *mp*. The sixth measure of each staff begins with a dynamic marking of *mp*. The seventh measure of each staff begins with a dynamic marking of *mp*. The eighth measure of each staff begins with a dynamic marking of *mp*. The ninth measure of each staff begins with a dynamic marking of *mp*. The tenth measure of each staff begins with a dynamic marking of *mp*. The eleventh measure of each staff begins with a dynamic marking of *mp*. The twelfth measure of each staff begins with a dynamic marking of *mp*. The thirteenth measure of each staff begins with a dynamic marking of *mp*. The fourteenth measure of each staff begins with a dynamic marking of *mp*. The fifteenth measure of each staff begins with a dynamic marking of *mp*. The sixteenth measure of each staff begins with a dynamic marking of *mp*. The seventeenth measure of each staff begins with a dynamic marking of *mp*. The eighteenth measure of each staff begins with a dynamic marking of *mp*. The nineteenth measure of each staff begins with a dynamic marking of *mp*. The twentieth measure of each staff begins with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'Idioma di Classe' for Clarinet 5tet. The score is in common time (C) and features five staves: Cl.Mi $\flat$ , Cl.B $\flat$  1, Cl.B $\flat$  2, A.Cl., and Cl.B. The score is divided into three sections: B, C, and D. Section B covers measures 1-4, section C covers measures 5-8, and section D covers measures 9-12. The score includes various musical notations such as slurs, accents, and dynamic markings.

IDIOMA DI CLASSE - Ilio Volante

**D**

Cl. Mi♭  
Cl. B♭ 1  
Cl. B♭ 2  
A. Cl.  
Cl. B.

*f*

Section D consists of five measures. The first measure has a whole rest for the Clarinet in B-flat. The second measure features a rapid sixteenth-note run in the Clarinet in B-flat 1. The third measure has a dynamic marking of *f*. The fourth measure has a whole rest for the Clarinet in B-flat. The fifth measure features accents and a sharp sign on the notes in the Clarinet in B-flat 1, Clarinet in B-flat 2, and Alto Clarinet.

**E** **F**

Cl. Mi♭  
Cl. B♭ 1  
Cl. B♭ 2  
A. Cl.  
Cl. B.

*mf*

Section E (measures 6-10) and Section F (measures 11-15) consist of ten measures. The dynamic marking is *mf*. Section E features a key signature change to one flat in measure 7. Section F features a key signature change to two flats in measure 11. The Clarinet in B-flat 1 has a rapid sixteenth-note run in measure 10. The Clarinet in B-flat 2 has a whole rest in measure 11.

IDIOMA DI CLASSE - Ilio Volante

Cl.Mi $\flat$   
Cl.B $\flat$  1  
Cl.B $\flat$  2  
A.Cl.  
Cl.B.

**G** **H**

**I**

Cl.Mi $\flat$   
Cl.B $\flat$  1  
Cl.B $\flat$  2  
A.Cl.  
Cl.B.

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J

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, A.Cl., and Cl.B. The key signature is one flat (B♭). The Cl.Mi♭ staff begins with a treble clef and a common time signature. The Cl.B♭ 1 and Cl.B♭ 2 staves begin with a treble clef and a common time signature. The A.Cl. and Cl.B. staves begin with a bass clef and a common time signature. The Cl.Mi♭ staff has a dynamic marking of *mf* at the end of the first measure. The Cl.B♭ 1 staff has a dynamic marking of *mp* at the beginning of the second measure. The Cl.B♭ 2 staff has a dynamic marking of *mf* at the end of the last measure. The A.Cl. staff has a dynamic marking of *mf* at the beginning of the second measure. The Cl.B. staff has a dynamic marking of *mf* at the end of the last measure. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of five staves, continuing from the first system. The staves are labeled: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, A.Cl., and Cl.B. The key signature remains one flat. The Cl.Mi♭ staff has a dynamic marking of *mf* at the beginning of the second measure and *mp* at the beginning of the fourth measure. The Cl.B♭ 1 staff has a dynamic marking of *f* at the beginning of the sixth measure. The Cl.B♭ 2 staff has a dynamic marking of *mp* at the beginning of the fourth measure and *f* at the beginning of the sixth measure. The A.Cl. staff has a dynamic marking of *mf* at the beginning of the fourth measure and *f* at the beginning of the sixth measure. The Cl.B. staff has a dynamic marking of *mf* at the end of the fourth measure and *f* at the beginning of the sixth measure. The system concludes with a double bar line and repeat dots.