



Ilio Volante

Italia, Rome

IDIOMA DI CLASSE (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: IDIOMA DI CLASSE (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura
Durata: 3'35"

IDIOMA DI CLASSE

Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium

by ILIO VOLANTE

$\text{♩} = 110$

Sassofono Soprano

Sassofono Contralto

Tromba in Si

Trombone

Eufonio

Sax.S.

Sax.A.

Trb.Sib.

Tbn.

Euf.

A

B

C

mf

f

mp

3

IDIOMA DI CLASSE - Ilio Volante

Sax.S.
Sax.A.
Trb.Sib.
Tbn.
Euf.

D

f

E **F**

Sax.S.
Sax.A.
Trb.Sib.
Tbn.
Euf.

mf

IDIOMA DI CLASSE - Ilio Volante

G **H** **I**

Musical score for Saxophones (Sax.S., Sax.A.), Trumpets (Trb.Sib.), and Trombones (Tbn., Euf.). The score is divided into three sections: G, H, and I. Section G (measures 1-4) features a dynamic of *f*. Section H (measures 5-8) features a dynamic of *f*. Section I (measures 9-12) features a dynamic of *mp*. The key signature is B-flat major. The saxophones play a melodic line with accents and slurs. The trumpets and trombones play a rhythmic accompaniment with accents and slurs.

Musical score for Saxophones (Sax.S., Sax.A.), Trumpets (Trb.Sib.), and Trombones (Tbn., Euf.). This section (measures 13-20) features a dynamic of *mf*. The saxophones continue their melodic line. The trumpets play a melodic line with a triplet in measure 16. The trombones play a rhythmic accompaniment. The key signature is B-flat major.

IDIOMA DI CLASSE - Ilio Volante

J

Musical score for Saxophones (Sax.S., Sax.A.), Trumpets (Trb.Sib.), and Euphoniums (Euf.). The score is in 2/4 time and features a key signature of two flats. The Saxophone parts play a rhythmic eighth-note pattern. The Trumpet part starts with a melodic line marked *mp* and later has a *mf* section. The Euphonium part plays a rhythmic eighth-note pattern. A double bar line is present after the eighth measure.

Musical score for Saxophones (Sax.S., Sax.A.), Trumpets (Trb.Sib.), and Euphoniums (Euf.). This section continues the piece with dynamic markings of *mp*, *f*, and *ff*. The Saxophone parts feature melodic lines with accents and triplets. The Trumpet and Euphonium parts play rhythmic patterns with accents and triplets. A double bar line is present after the eighth measure.