



Ilio Volante

Italia, Rome

HUMOSH

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: HUMOSH
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Modern classical
Comment: Duet for Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'05"

HUMOSH

Duet for Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 110

Alto Sax

Tenor Sax

A

A. Sax.

T. Sax.

B

A. Sax.

T. Sax.

C

A. Sax.

T. Sax.

A. Sax.

T. Sax.

D

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HUMOSH - Ilio Volante

The musical score is arranged in five systems, each with an Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections E, F, G, H, and I, marked with boxed letters above the staves. Dynamic markings include *p*, *f*, *mf*, *mp*, and *ff*. Section E (measures 1-6) features a rhythmic pattern of eighth notes with accents. Section F (measures 7-12) has a more melodic line with a *p* dynamic. Section G (measures 13-18) returns to a rhythmic pattern with a *f* dynamic. Section H (measures 19-24) is a complex, fast-paced passage with a *mf* dynamic. Section I (measures 25-30) continues the fast-paced passage with dynamics ranging from *f* to *mp*. The final system (measures 31-36) features a *ff* dynamic and includes a triplet in the final measure.