



# Ilio Volante

Italia, Rome

## HISPANICA (Version for Concert Band)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** HISPANICA (Version for Concert Band)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Volante Ilio © All rights reserved

**Publisher:** Volante, Ilio

**Instrumentation:** Wind orchestra

**Style:** Modern classical

**Comment:** Concert for Wind Quintet & Wind Orchestra -  
Composed for the "Quinteto Pentafonia", Spain

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

ILIO VOLANTE  
**HISPANICA**

*Concert For Wind Quintet & Wind Orchestra*

**FULL SCORE**  
*Duration: 14'00''*

**"QUINTETO PENTAFONIA" - Spain**

DAVID MARTÍNEZ LOMBARDÍA (Flute)  
JOSÉ MANUEL ABAL ROSALES (Oboe)  
MARTÍN BALEIRÓN FRIEIRO (Clarinet)  
SAMUEL PÉREZ LLOBELL (Horn in F)  
JOSÉ ALEJANDRO VALCÁRCEL MOURA (Bassoon)



FULL SCORE  
Duration: 14'00"

# HISPANICA

Concert For Wind Quintet & Wind Orchestra  
"Quinteto Pentaфонia" - Spain

by ILIO VOLANTE

♩ = 80

FLUTE *mp*

OBOE *mp*

CLARINET in B $\flat$  *mp*

HORN in F *mp*

BASSOON *mp*

Piccolo *mp*

Flute *mp*

Oboe *mp*

English Horn *mp*

Bassoon *mp*

Clarinet in E $\flat$  *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Clarinet in B $\flat$  3 *mp*

Bass Clarinet *mp*

Alto Sax. *mp*

Tenor Sax. 1-2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium 1-2

Tuba

Xylophone

Timpani

Snare Drum

Cymbals & B.D. *mp* On The Rim

A B

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The score is divided into two main sections by a double bar line with a 'C' in a box above it. The first section contains various melodic and rhythmic patterns for the woodwinds and strings, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The second section, starting after the double bar line, features more complex rhythmic figures and dynamic changes, including *p* (piano) and *mf*. The instruments listed on the left include Flute (FL.), Oboe (OB.), Bass Clarinet (B.S. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute (FL.), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. Dr.).

HISPANICA -Ilio Volante

This is a full orchestral score for the piece "HISPANICA -Ilio Volante". The score is written for a large ensemble and is divided into two main sections, D and E. Section D spans measures 1 through 12, and Section E spans measures 13 through 24. The instruments included are Flute (FL.), Oboe (OB.), Clarinet in B-flat (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute II (FL. II), Oboe II (Ob. 2), English Horn (E. Hn.), Bassoon II (Bsn. II), Clarinet in E-flat (E♭ CL.), Clarinet in B-flat 1 (B♭ CL. 1), Clarinet in B-flat 2 (B♭ CL. 2), Clarinet in B-flat 3 (B♭ CL. 3), Bass Clarinet (B. CL.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. Dr.). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Normal...*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is presented on a single page, which is page 3 of the total score.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with woodwinds. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the score are: Flute (FL.), Oboe (OB.), Bass Clarinet (B. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute I (Fl.), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. D.). The score is divided into measures, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating the volume. There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score is marked with "F" and "G" at the top, likely indicating first and second endings or similar structural markers. The page number "4" is located at the bottom center.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions (e.g., "On The Rim..."). A rehearsal mark "H" is present at the top of the page. The key signature is one flat (B-flat), and the time signature is 4/4.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a wavy line, indicating a fast, rhythmic character. The score is divided into measures, with a first ending bracketed and numbered "1" at the top right. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The instruments included are:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1, 2, 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1, 2-3 (B-flat Trumpet)
- Hn. 1, 2-3 (Horn)
- Tbn. 1, 2-3 (Trombone)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts are marked with *mf* and include a "Normal" marking for the cymbal and bass drum.



HISPANICA -Ilio Volante

3

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left include Flute (FL.), Oboe (OB.), Clarinet in B-flat (B.C.), Clarinet in A (A. CL.), Clarinet in C (B.C.), Bass Clarinet (B. CL.), Saxophone Alto (A. SX.), Saxophone Tenor 1-2 (T. SX. 1-2), Saxophone Bass (B. SX.), Trumpet in B-flat (B. Tpt. 1), Trumpet in B-flat 2-3 (B. Tpt. 2-3), Horn in F (Hn. 1), Horn in F 2-3 (Hn. 2-3), Trombone (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano) indicating volume. There are also performance instructions like "On The Rim..." for the snare drum and "Mute" for the trumpet. The score is presented on a page numbered 7.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is arranged for a large orchestra and includes the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics (e.g., *p* for piano), articulation (accents, slurs), and performance markings (e.g., **K** and **L** in boxes). The piece begins with a flute solo in the first measure, followed by a woodwind ensemble entry in the second measure.



HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is arranged for a large ensemble, primarily focusing on woodwinds and percussion. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (OB.), Bass Clarinet (Bs. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute II (Fl.), Oboe II (Ob. 2), English Horn (E. Hn.), Bassoon II (Bsn.), and E♭ Clarinet (E♭ Cl.). The second system includes parts for Bass Clarinet I (Bs. Cl. 1), Bass Clarinet II (Bs. Cl. 2), Bass Clarinet III (Bs. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B.D.). The score begins with a key signature of one flat (B♭) and a common time signature (C). The first system contains musical notation with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark 'N' is placed above the first staff. The second system consists of empty staves for the instruments listed below it.

HISPANICA -Ilio Volante

The image displays a page of a musical score for the piece "HISPANICA -Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), Fl. (Flute II), Ob. 2 (Oboe II), E. Hn. (English Horn), Bsn. (Bassoon II), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. 1-2 (Tenor Saxophone 1-2), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpet 2-3), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bs. Tbn. (Baritone Trombone), Euph. 1-2 (Euphonium 1-2), Tuba, Xyl. (Xylophone), Timp. (Timpani), S. Dr. (Snare Drum), and Cym. & B. D. (Cymbal and Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first few staves (FL., OB., B♭ CL., HN., BSN.) contain musical notation, including notes, rests, and dynamic markings. A circled 'O' is present above the first staff. The remaining staves for Picc., Fl., Ob. 2, E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph. 1-2, Tuba, Xyl., Timp., S. Dr., and Cym. & B. D. are currently blank.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (FL.) begins with a dynamic marking of **p** (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and string sections.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute) - Features a melodic line with a trill marked with a circled 'Q' and a dynamic marking of *f*. A circled 'R' is also present.
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. (Flute) - Second part, playing a melodic line with *f* dynamics.
- Ob. 2 (Oboe 2)
- E. Hn. (Euphonium)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- Bs. Cl. 1, 2, 3 (Bass Clarinet 1, 2, 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Bass Saxophone)
- Bb Tpt. 1, 2-3 (B-flat Trumpet 1, 2-3)
- Hn. 1, 2-3 (Horn 1, 2-3)
- Tbn. 1, 2-3 (Tenor Trombone 1, 2-3)
- Bs. Tbn. (Bass Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal & Bass Drum)

The score includes various musical notations such as dynamics (*f*), articulation (trills, slurs), and performance markings (circled 'Q' and 'R').

HISPANICA -Ilio Volante

8

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- B. SN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2-3 (Bass Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features performance markings like *Normal...* and *f* (forte) at the beginning of the Cym. & B.D. part.



HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- B.S.N. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon) - marked with a *p* dynamic
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1) - marked with a *p* dynamic
- B♭ CL. 2 (B-flat Clarinet 2) - marked with a *p* dynamic
- B♭ CL. 3 (B-flat Clarinet 3)
- B. CL. (Bass Clarinet) - marked with a *p* dynamic
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone) - marked with a *p* dynamic
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1) - marked with a *p* dynamic
- Hn. 2-3 (Horn 2-3) - marked with a *p* dynamic
- Tbn. 1 (Trombone 1) - marked with a *p* dynamic
- Tbn. 2-3 (Trombone 2-3) - marked with a *p* dynamic
- Bs. Tbn. (Baritone Trombone) - marked with a *p* dynamic
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum) - marked with a *p* dynamic

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like "T" and "U" in boxes at the top of the first few staves.

HISPANICA -Ilio Volante

This is a full orchestral score for the piece "HISPANICA -Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: FL. (Flute), OB. (Oboe), B> CL. (Bass Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. 2 (Oboe 2), E. Hn. (English Horn), Bsn. (Bassoon), E> Cl. (E-flat Clarinet), B> Cl. 1 (Bass Clarinet 1), B> Cl. 2 (Bass Clarinet 2), B> Cl. 3 (Bass Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. 1-2 (Tenor Saxophone 1-2), B. Sx. (Bass Saxophone), B> Tpt. 1 (Bass Trumpet 1), B> Tpt. 2-3 (Bass Trumpet 2-3), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bs. Tbn. (Baritone Trombone), Euph. 1-2 (Euphonium 1-2), Tuba, Xyl. (Xylophone), Timp. (Timpani), S. Dr. (Snare Drum), and Cym. & B. D. (Cymbal and Bass Drum). The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions. A rehearsal mark 'V' is present at the top of the page. The piece is in 4/4 time and features a complex arrangement of woodwinds and brass instruments.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- B♭ SN. (B-flat Saxophone)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B♭ CL. 3 (B-flat Clarinet 3)
- B. CL. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings. A rehearsal mark 'W' is present at the top of the first staff.

HISPANICA -Ilio Volante

This is a page of a musical score for the piece "HISPANICA -Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2-3 (Baritone Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *acc.* (accents) and *rit.* (ritardando). The score is divided into measures, with some measures containing repeat signs and first/second endings. There are two specific markers, 'X' and 'Y', placed above the Flute staff at the beginning of certain measures.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- B.SN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B♭ CL. 3 (B-flat Clarinet 3)
- B. CL. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics, with a prominent *f* (forte) dynamic marking in the upper woodwind sections. The percussion parts are indicated by vertical lines on a grand staff.

HISPANICA -Ilio Volante

Score for HISPANICA -Ilio Volante, page 20. The score includes parts for various instruments and sections, with dynamic markings and rehearsal marks.

Rehearsal marks: Z, AA, BB

Dynamic markings: *mp*, *p*

Instrument parts shown:

- FL.
- OB.
- Bs. CL.
- HN.
- BSN.
- Picc.
- Fl.
- Ob. 2
- E. Hn.
- Bsn.
- Es. Cl.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl.
- A. Sx.
- T. Sx. 1-2
- B. Sx.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph. 1-2
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym. & B. D.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*), articulation (accents, slurs), and performance instructions. A copyright notice "CC" is visible at the top of the first system.





HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- B.SN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1, 2, 3 (B-flat Clarinet 1, 2, 3)
- B. CL. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2-3 (B-flat Trumpet 1, 2-3)
- Hn. 1, 2-3 (Horn 1, 2-3)
- Tbn. 1, 2-3 (Trombone 1, 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bed Drum)

The score includes dynamic markings such as **FF** (Fortissimo) and **GG** (Glorioso), and performance instructions like *tr* (trill) and *mp* (mezzo-piano). The music is written in a key signature of one flat and a 2/4 time signature.



HISPANICA -Ilio Volante

This is a full orchestral score for the piece "HISPANICA -Ilio Volante". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 111. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (OB.), Bass Clarinet (B. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute II (Fl. II), Oboe II (Ob. 2), English Horn (E. Hn.), Bassoon II (Bsn.), E-flat Clarinet (E♭ CL.), Bass Clarinet I (B♭ CL. 1), Bass Clarinet II (B♭ CL. 2), Bass Clarinet III (B♭ CL. 3), Bass Clarinet (B. CL.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. D.). The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (crescendo, decrescendo). The first system ends at measure 110, and the second system ends at measure 111. The score is a page from a larger manuscript, as indicated by the page number 25 at the bottom.

HISPANICA -Ilio Volante

This page contains the musical score for the piece "HISPANICA -Ilio Volante". The score is arranged for a full orchestra and woodwind section. The instruments listed on the left side of the page are: Flute (FL.), Oboe (OB.), Bass Clarinet (B. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute I (Fl.), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ CL.), Bass Clarinet 1 (B♭ CL. 1), Bass Clarinet 2 (B♭ CL. 2), Bass Clarinet 3 (B♭ CL. 3), Bass Clarinet (B. CL.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. D.). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and performance instructions (e.g., "LL" for a second ending). The music is written in a key signature of two flats and a common time signature.

HISPANICA -Ilio Volante

MM  $\text{♩} = 80$  NN

FL.  
OB.  
B♭ CL.  
HN.  
BSN.  
Picc.  
Fl.  
Ob. 2  
E. Hn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax. 1-2  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1  
Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
Bs. Tbn.  
Euph. 1-2  
Tuba  
Xyl.  
Timp.  
S. Dr.  
Cym. & B. D.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- Bs. CL. 1 (Bass Clarinet 1)
- Bs. CL. 2 (Bass Clarinet 2)
- Bs. CL. 3 (Bass Clarinet 3)
- B. CL. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions (e.g., *OO* for oboe). The piece is in a key with one flat and a 3/4 time signature.

HISPANICA -Ilio Volante

This musical score is for the piece "HISPANICA -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (Euphonium)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). The piece concludes with a final cadence in the key of B-flat major.

HISPANICA -Ilio Volante

PP

FL. *mf*

OB. *mf*

B♭ CL. *mf*

HN. *mf*

BSN. *mf*

Picc. *mf*

FL. *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ CL. *mf*

B♭ CL. 1 *mf*

B♭ CL. 2 *mf*

B♭ CL. 3 *mf*

B. CL. *mf*

A. Sx. *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bs. Tbn. *mf*

Euph. 1-2 *mf*

Tuba *mf*

Xyl. *mf*

Timp. *mf*

S.Dr. *mf*

Cym. & B.D. *mf*



HISPANICA -Ilio Volante

QQ

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

Fl.

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Xyl.

Timp.

S. Dr.

Cym. & B. Dr.

*meno*

A detailed musical score for a symphony orchestra. The score is written for 25 instruments: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute (Fl.), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. Dr.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'meno' is present in the upper right section. The page number '31' is located at the bottom center.

HISPANICA -Ilio Volante

RR

The score is for a piece titled "HISPANICA -Ilio Volante". It features a large ensemble of instruments. The woodwinds include Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute (FL.), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, Xylophone (Xyl.), and Timpani (Timp.). The percussion section includes Snare Drum (S.Dr.) and Cymbals & Bass Drum (Cym. & B.D.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and piccolo parts. A rehearsal mark "RR" is located at the beginning of the score.