



Ilio Volante

Italia, Rome

HIGH HI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: HIGH HI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Lead sheet
Style: Latin
Comment: Latin Jazz Standard

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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HIGH HI

Jazz Latin Standard - Bossa

by ILIO VOLANTE

♩ = 134

A

C Instruments: F maj7, D maj7, G maj7, F maj7, A7, Dm7

E♭ Instruments: D maj7, G maj7, B7, Em7

B♭ Instruments: G maj7, C maj7, C m7, G maj7, E7, Am7, E♭7, Am7

Bass Clef Instruments: F maj7, F maj7, A7, Dm7

B

C Instruments: F maj7, A7, Dm7, F7, B♭maj7, B♭m7

E♭ Instruments: D maj7, F♯7, Bm7, D7, G maj7, G m7

B♭ Instruments: G maj7, B7, Em7, G7, C maj7, C m7

Bass Clef Instruments: F maj7, A7, Dm7, F7, B♭maj7, B♭m7

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First system of musical notation for C, Eb, Bb, and B.C. staves. It includes a melodic line for C and accompaniment for Eb, Bb, and B.C. with various chords and a repeat sign.

Chords: F maj7, D7(b9), G m7, D b7, F maj7, D bdim, F maj7, A 7, D maj7, B 7(b9), E m7, B b7, D maj7, B bdim, D maj7, E 7(b9), A m7, E b7, G maj7, E bdim, F maj7, D bdim, F maj7, A 7.

Second system of musical notation for C, Eb, Bb, and B.C. staves. It consists of a grid of chords for accompaniment.

Chords: D m7, F 7, B b maj7, B b m7, F maj7, D 7, G m7, D b7, B m7, D 7, G maj7, G m7, D maj7, B 7, E m7, B b7, E m7, G 7, C maj7, C m7, G maj7, E 7, A m7, E b7, D m7, F 7, B b maj7, B b m7, F maj7, D 7, G m7, D b7.

Third system of musical notation for C, Eb, Bb, and B.C. staves. It consists of a grid of chords for accompaniment, starting with a section marker 'D'.

Chords: G m7, F maj7, A 7, D m7, F 7, E m7, D maj7, F #7, B m7, D 7, A m7, G maj7, B 7, E m7, G 7, G m7, F maj7, A 7, D m7, F 7.

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Chord progression for the first system:

C: B^bmaj7, B^bm7, Fmaj7, D7(b9), Gm7, D^b7, Fmaj7, D^bdim, Fmaj7

E^b: Gmaj7, Gm7, Dmaj7, B7(b9), Em7, B^b7, Dmaj7, B^bdim, Dmaj7

B^b: Cmaj7, Cm7, Gmaj7, E7(b9), Am7, E^b7, Gmaj7, E^bdim, Gmaj7

B.C.: B^bmaj7, B^bm7, Fmaj7, D7(b9), Gm7, D^b7, Fmaj7, D^bdim, Fmaj7

Chord progression for the second system:

C: A7, Dm7, F7, B^bmaj7, B^bm7, Fmaj7, D7

E^b: F[#]7, Bm7, D7, Gmaj7, Gm7, Dmaj7, B7

B^b: B7, Em7, G7, Cmaj7, Cm7, Gmaj7, E7

B.C.: A7, Dm7, F7, B^bmaj7, B^bm7, Fmaj7, D7

Chord progression for the third system:

C: Gm7, D^b7, Gm7, Fmaj7, G^bmaj7, Fmaj7, G^bmaj7, Fmaj7

E^b: Em7, B^b7, Em7, Dmaj7, E^bmaj7, Dmaj7, E^bmaj7, Dmaj7

B^b: Am7, E^b7, Am7, Gmaj7, A^bmaj7, Gmaj7, A^bmaj7, Gmaj7

B.C.: Gm7, D^b7, Gm7, Fmaj7, G^bmaj7, Fmaj7, G^bmaj7, Fmaj7