



# Ilio Volante

Italia, Rome

## HERALD (Version for Woodwind 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** HERALD (Version for Woodwind 5tet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Jazz

**Comment:** Version for Woodwind Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
DURATION: 4'20"

# HERALD

WIND QUINTET

BY ILIO VOLANTE

$\text{♩} = 120$

The image displays two systems of a musical score for a wind quintet. The first system includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes staves for Flute, Oboe, Bb Clarinet, Horn, and Bassoon. The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score features various musical notations including dynamics (mf, f), articulation (trills), and phrasing. A section marked 'A' is indicated by a box around a specific measure in the first system.

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# HERALD - ILIO VOLANTE

Musical score for Herald - Ilio Volante, measures 29-36. The score is for five instruments: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), and Bassoon (B♭N.). The key signature is one sharp (F#) and the time signature is 2/4. A first ending bracket labeled 'E' spans measures 35 and 36. Measure numbers 29 and 37 are indicated at the bottom of the first and second systems respectively.

Musical score for Herald - Ilio Volante, measures 37-44. The score is for five instruments: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), and Bassoon (B♭N.). The key signature is one sharp (F#) and the time signature is 2/4. A first ending bracket labeled 'E' spans measures 43 and 44. Measure numbers 37 and 39 are indicated at the bottom of the first and second systems respectively.

# HERALD - ILIO VOLANTE

G

Musical score for section G, measures 45-52. The score is for five instruments: Flute (FL.), Oboe (OB.), Bass Clarinet (8b CL.), Horn (HN.), and Bassoon (8bN.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket (1) over measures 45-46. A second ending bracket (2) starts at measure 47 and continues through measure 52. Dynamics include *mf* and *p*. The flute part features a complex melodic line with many slurs and ties. The woodwinds provide harmonic support with rhythmic patterns.

H

I

Musical score for section H, measures 52-59. The score is for five instruments: Flute (FL.), Oboe (OB.), Bass Clarinet (8b CL.), Horn (HN.), and Bassoon (8bN.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket (I) over measures 52-53. A second ending bracket (II) starts at measure 54 and continues through measure 59. Dynamics include *mf* and *tr* (trills). The flute part features a complex melodic line with many slurs and ties. The woodwinds provide harmonic support with rhythmic patterns.

# HERALD - ILIO VOLANTE

First system of the musical score for 'HERALD - ILIO VOLANTE'. It features five staves: Flute (FL.), Oboe (Ob.), Bass Clarinet (B♭ CL.), Horn (HN.), and Bassoon (B♭N.). The music is in 2/4 time with a key signature of one sharp (F#). The flute part is highly melodic and active, while the other instruments provide harmonic support. A first ending bracket labeled '1' spans the final two measures of the system. Dynamics include *mf* and *mp*.

Second system of the musical score. The flute part continues with intricate sixteenth-note patterns and trills, marked with a trill symbol and a box labeled 'L'. The bassoon part has a similar active line. The other instruments play sustained notes. A second ending bracket labeled '2' spans the final two measures of the system. Dynamics include *mf* and *mp*.

# HERALD - ILIO VOLANTE

M

FL.

OB.

B♭ CL.

HN.

B♭N.

70

Detailed description: This system contains measures 70 through 76. It features five staves: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), Horn (HN.), and Bassoon (B♭N.). The key signature is one sharp (F#). The flute part begins with a dynamic marking of *mf* and includes several trills. The bassoon part has a *mf* marking at the end of the system. The music is in a 2/4 time signature.

N

FL.

OB.

B♭ CL.

HN.

B♭N.

84

Detailed description: This system contains measures 77 through 84. It features the same five staves as the previous system. The flute part continues with trills and has a *mf* marking. The bassoon part has a *mf* marking at the end of the system. The music continues in the same key signature and time signature.

# HERALD - ILIO VOLANTE

The first system of the musical score consists of five staves: Flute (FL.), Oboe (Ob.), Bass Clarinet (B♭ CL.), Horn (HN.), and Bassoon (B♭N.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins with a circled '0' and features a melodic line with slurs and accents. The Oboe, Bass Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with slurs. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues the five staves from the first system. The Flute part continues its melodic line with slurs and accents. The Oboe, Bass Clarinet, and Bassoon parts continue their rhythmic accompaniment. The Horn part continues its melodic line with slurs. The system concludes with a double bar line and a repeat sign.