



# Ilio Volante

Italia, Rome

## HERALD (Version for Sax 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** HERALD (Version for Sax 5tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone Quintet  
**Style:** Jazz  
**Comment:** Version for Saxophone Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE  
DURATION: 4'20"

# HERALD

(VERSION FOR SAX STET)

BY ILIO VOLANTE

$\text{♩} = 120$

SASSOFONO SOPRANO  
SASSOFONO CONTRALTO  
SASSOFONO TENORE 1  
SASSOFONO TENORE 2  
SASSOFONO BARITONO

SAX. S.  
SAX. A.  
SAX. T. 1  
SAX. T. 2  
SAX. BAR.

COPYRIGHT © 2009 BY ILIO VOLANTE - ALL RIGHTS RESERVED

# HERALO - ILIO VOLANTE

8

1.

SAX. S.

SAX. A.

SAX. T. 1

SAX. T. 2

SAX. BAR.

2.

9

SAX. S.

SAX. A.

SAX. T. 1

SAX. T. 2

SAX. BAR.

# HERALD - ILIO VOLANTE

E

SAX. S.

SAX. A.

SAX. T. 1

SAX. T. 2

SAX. BAR.

29

E

SAX. S.

SAX. A.

SAX. T. 1

SAX. T. 2

SAX. BAR.

37

# HERALD - ILIO VOLANTE

**G**

SAX. S.  
SAX. A.  
SAX. T. 1  
SAX. T. 2  
SAX. BAR.

45

**H**

SAX. S.  
SAX. A.  
SAX. T. 1  
SAX. T. 2  
SAX. BAR.

52

# HERALD - ILIO VOLANTE

1

Musical score for the first system of 'HERALD - ILIO VOLANTE'. The score is written for five saxophone parts: Sax. S. (Soprano), Sax. A. (Alto), Sax. T. 1 (Tenor 1), Sax. T. 2 (Tenor 2), and Sax. BAR. (Baritone). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The Sax. S. part has a melodic line with a trill-like figure. The Sax. A., Sax. T. 1, and Sax. T. 2 parts play a rhythmic accompaniment. The Sax. BAR. part plays a similar rhythmic pattern. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. A first ending bracket is present at the end of the system.

Musical score for the second system of 'HERALD - ILIO VOLANTE'. This system continues the five-part saxophone arrangement. The Sax. S. part features a highly technical passage with many sixteenth-note runs and trills, marked with a *tr* (trill) symbol. The Sax. A., Sax. T. 1, and Sax. T. 2 parts play a rhythmic accompaniment, with the Sax. T. 1 and Sax. T. 2 parts having some melodic movement. The Sax. BAR. part plays a similar rhythmic pattern. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. A first ending bracket is present at the end of the system.

# HERALD - ILIO VOLANTE

**M**

SAX. S.  
SAX. A.  
SAX. T. 1  
SAX. T. 2  
SAX. BAR.

70

**N**

SAX. S.  
SAX. A.  
SAX. T. 1  
SAX. T. 2  
SAX. BAR.

84

# HERALD - ILIO VOLANTE

①

Musical score for the first system, measures 1-5. The score is for five saxophone parts: SAX. S., SAX. A., SAX. T. 1, SAX. T. 2, and SAX. BAR. The key signature is B-flat major (two flats). The time signature is 2/2. The music begins with a rest in measure 1. In measure 2, the saxophones enter with a melodic line. The saxophone parts are: SAX. S. (Soprano Saxophone), SAX. A. (Alto Saxophone), SAX. T. 1 (Tenor Saxophone 1), SAX. T. 2 (Tenor Saxophone 2), and SAX. BAR. (Baritone Saxophone). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include accents and a piano (*p*) marking in measure 5.

Musical score for the second system, measures 6-8. The saxophone parts continue with the melodic line. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include accents and a piano (*p*) marking in measure 6. The system concludes with a double bar line and repeat signs.