



# Ilio Volante

Italia, Rome

## HARD RISK (Version for Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** HARD RISK (Version for Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# HARD RISK

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Fagotto

*f* *mf*

*f* *mf*<sup>3</sup>

A

Cl. Bb

Fg.

*p* *p*

B

Cl. Bb

Fg.

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HARD RISK - Ilio Volante

**C** *Fine* ♩ = 180 **D**

Cl. Bb

Fg.

*ff* *Fine* *mp* *mp* *f* *mf* *mf*

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Cl.B $\flat$

Fg.

E

ff

mp

ff

mp

Section E: This system contains the first system of music for Cl.B $\flat$  and Fg. It begins with a key signature of two flats and a 3/4 time signature. The music features several triplet markings. Dynamic markings include *ff* and *mp*. A repeat sign is present, followed by a key signature change to one sharp and a time signature change to 2/4.

Cl.B $\flat$

Fg.

F

Section F: This system contains the second system of music. It continues in the key of one sharp and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and a triplet marking. A dynamic marking of *mf* is present.

Cl.B $\flat$

Fg.

G

H

mf

mf

Section G: This system contains the third system of music, starting with a key signature change to two flats. It features a dynamic marking of *mf*. Section H: This system contains the fourth system of music, continuing in the key of two flats. It features a dynamic marking of *mf*.

HARD RISK - Ilio Volante

Cl.B $\flat$

Fg.

I

Cl.B $\flat$

Fg.

J

Cl.B $\flat$

Fg.