



Ilio Volante

Italia, Rome

GUIDELINES

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GUIDELINES
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: euphonium and tuba
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

GUIDELINES

Duet for Euphonium & Tuba

by ILIO VOLANTE

$\text{♩} = 106$

Eufonio

Tuba

f *p* *f* *p*

f *p*

A

Euf.

Tu.

f *mf*

f *mf*

B

Euf.

Tu.

f *ff*

f *ff*

GUIDELINES - Ilio Volante

C

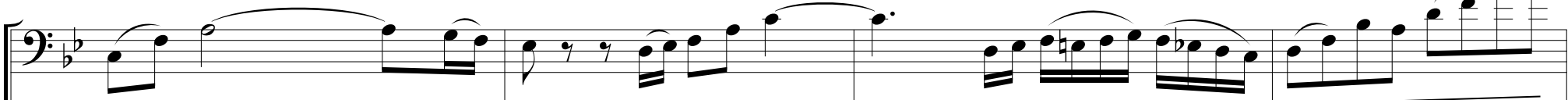
Musical score for section C, featuring Eufonia (Euf.) and Tuba (Tu.) parts. The Eufonia part begins with a *mf* dynamic and transitions to *p* later in the section. The Tuba part also begins with *mf* and transitions to *p*. The key signature is one flat (B-flat major or D minor).

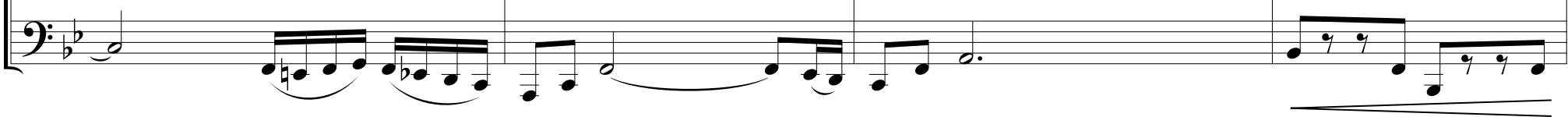
D

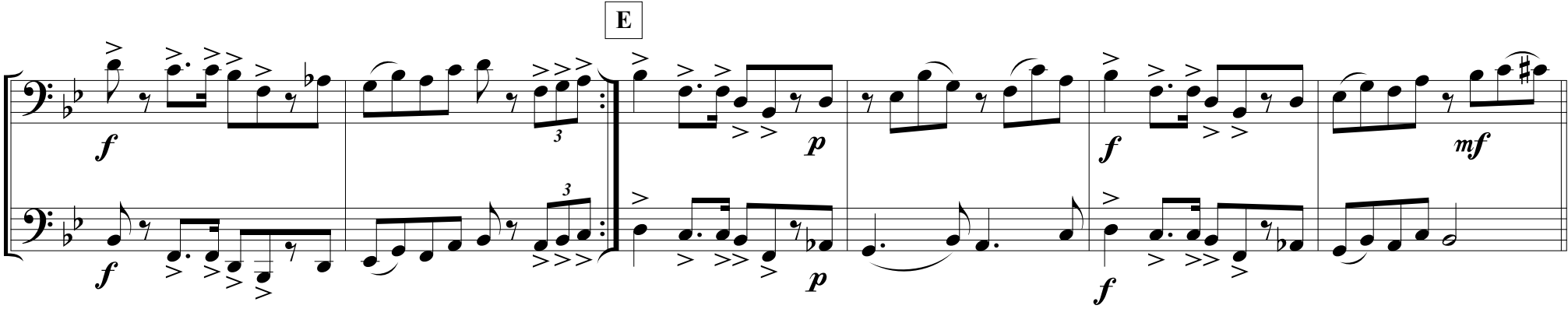
Musical score for section D, featuring Eufonia (Euf.) and Tuba (Tu.) parts. The Eufonia part continues with various dynamics, including *mf* and *p*. The Tuba part continues with *mf* and *p* dynamics. The key signature remains one flat.


Musical score for section E, featuring Eufonia (Euf.) and Tuba (Tu.) parts. The Eufonia part concludes with a *mf* dynamic. The Tuba part concludes with a *mf* dynamic. The key signature remains one flat.

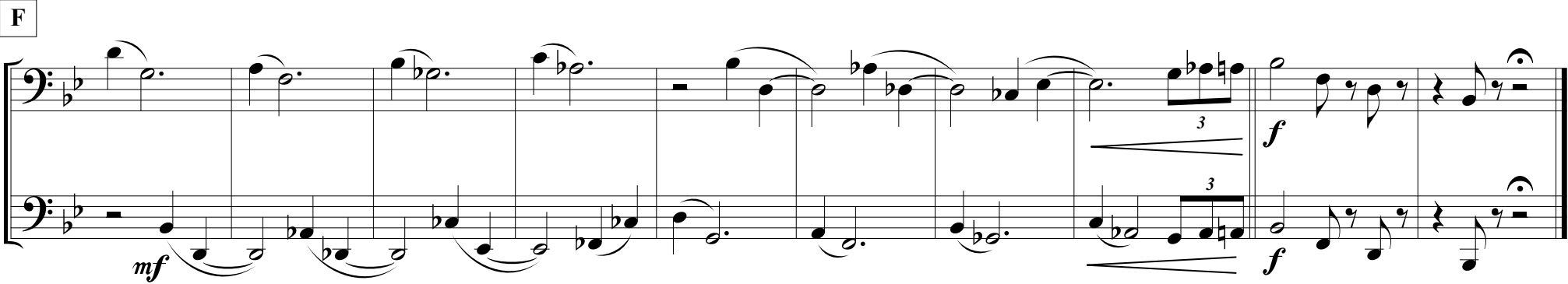
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Euf. 

Tu. 

Euf. 

Tu. 

Euf. 

Tu. 