



# Ilio Volante

Italia, Rome

## GUARDIA D'ONORE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GUARDIA D'ONORE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Military March dedicated to the 1st Regiment "Grenadiers of Sardinia", stationed in Rome - Italy

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# GUARDIA D'ONORE

MARCIA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2



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ILIO VOLANTE

# GUARDIA D'ONORE

MARCIA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2

## INSTRUMENTATION

1 (Conductor)  
1 (C Flute/Piccolo)  
1 (Oboe)  
1 (Clarinet in Eb)  
5 (1<sup>st</sup> Bb Clarinet)  
5 (2<sup>nd</sup> Bb Clarinet)  
5 (3<sup>rd</sup> Bb Clarinet)  
1 (Soprano Sax)  
1 (1<sup>st</sup> Alto Sax)  
1 (2<sup>nd</sup> Alto Sax)  
2 (Tenor Sax)  
1 (Baritone Sax)  
1 (Horn in F 1)  
1 (Horn in F 2)  
1 (1<sup>st</sup> Bb Trumpet)  
1 (2<sup>nd</sup> Bb Trumpet)  
1 (1<sup>st</sup> Trombone)  
1 (2<sup>nd</sup> Trombone)  
1 (Baritone T.C.)  
1 (Euphonium)  
1 (F/Eb Bass)  
1 (Tuba)  
1 (Glockenspiel)  
1 (Snare Drum)  
1 (Cymbals & Bass Drum)

Per ogni eventuale elaborazione del presente brano  
dovrà esserne richiesta autorizzazione all'autore

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FULL SCORE  
DURATION: 3'20"

# GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Oboe:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in E $\flat$ :** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in B $\flat$  1:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in B $\flat$  2-3:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Soprano Sax:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Alto Sax. 1-2:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Tenor Sax. 1-2:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Baritone Sax:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Horn in F 1-2:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Trumpet in B $\flat$  1-2:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Trombone 1-2:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Baritone (T.C.):** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Euphonium:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Basses:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Glockenspiel:** Rests until measure 10, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Snare Drum:** Rests until measure 10, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Cymbals:** Rests until measure 10, then plays a rhythmic accompaniment starting with a *mf* dynamic.

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 15 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone 1-2 (T. Sx. 1-2)
- Bass Saxophone (B. Sx.)
- Horn 1-2 (Hn. 1-2)
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2)
- Trombone 1-2 (T. Tbn. 1-2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Basses
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Cymbal (Cym.)

The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into five measures. The first measure contains a tremolo in the woodwinds. The second measure begins the main melody. The third, fourth, and fifth measures continue the melody with various rhythmic patterns and articulations. The percussion parts provide a steady accompaniment.

GUARDIA D'ONORE - ILIO VOLANTE

Fl. *mf* *f*

Ob. *mf* *f*

Es Cl. *mf* *f*

B<sup>b</sup> Cl. 1 *mf* *f*

B<sup>b</sup> Cl. 2-3 *mf* *f*

S. Sx. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. 1-2 *mf* *f*

B. Sx. *mf* *f*

Hn. 1-2 *mf* *f*

B<sup>b</sup> Tpt. 1-2 *mf* *f*

T. Tbn. 1-2 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Basses *mf* *f*

Glk. *mf* *f*

S.Dr. *mf* *f*

Cym. *mf* *f*

GUARDIA D'ONORE - ILIO VOLANTE

1. 2. B

Fl.

Ob.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B $\flat$  Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 17 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone Soprano (S. Sx.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor 1-2 (T. Sx. 1-2), Saxophone Baritone (B. Sx.), Horn 1-2 (Hn. 1-2), Trumpet B♭ 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Cymbal (Cym.). The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as accents and slurs. The notation is clear and professional, typical of a published orchestral score.



GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 16 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone 1-2 (T. Sx. 1-2)
- Bass Saxophone (B. Sx.)
- Horn 1-2 (Hn. 1-2)
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2)
- Trombone 1-2 (T. Tbn. 1-2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass (Basses)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Cymbal (Cym.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is indicated in the later measures of the score. The notation includes various articulations such as accents and slurs, and some measures have fermatas.

# GUARDIA D'ONORE - ILIO VOLANTE

[C]

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is arranged for a large orchestra and includes parts for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horn 1-2 (Hn. 1-2), B-flat Trumpet 1-2 (B♭ Tpt. 1-2), Tenor Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Cymbal (Cym.). The score consists of 10 measures. The first measure is marked with a box containing the letter 'C'. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 18 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone 1-2 (T. Sx. 1-2)
- Bass Saxophone (B. Sx.)
- Horn 1-2 (Hn. 1-2)
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2)
- Trombone 1-2 (T. Tbn. 1-2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass (Basses)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Cymbal (Cym.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns with accents and slurs, and dynamic markings such as *f* (forte). The percussion parts include snare drum and cymbal patterns, with the snare drum part featuring a prominent rhythmic motif. The woodwind and brass parts have complex rhythmic figures, often with slurs and accents. The overall texture is dense and rhythmic, characteristic of a march or a dramatic orchestral piece.

GUARDIA D'ONORE - ILIO VOLANTE

This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system of 18 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Es. Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinet 2-3), S. Sax. (Soprano Saxophone), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. 1-2 (Tenor Saxophone 1-2), B. Sax. (Baritone Saxophone), Hn. 1-2 (Horn 1-2), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), T. Tbn. 1-2 (Tenor Trombone 1-2), Bar. (Baritone), Euph. (Euphonium), Basses (Basses), Glk. (Glockenspiel), S.Dr. (Snare Drum), and Cym. (Cymbal). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo). There are also first and second endings indicated by '1.' and '2.' above the staff lines. The page number '9' is centered at the bottom.

GUARDIA D'ONORE - ILIO VOLANTE

TRIO

This musical score is for a Trio section of the piece 'Guardia d'Onore - Ilio Volante'. It features 16 staves for various instruments and a drum set. The score is divided into two measures by a vertical bar line. A key signature change to D major is indicated by a 'D' in a box above the first staff at the bar line. The first measure is marked with a piano (*p*) dynamic. The second measure features a mezzo-piano (*mp*) dynamic for the woodwinds and strings, while the brass and percussion remain at piano (*p*). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horn 1-2 (Hn. 1-2), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbals (Cym.).

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

The image shows a page of a musical score for a brass band. The title is "GUARDIA D'ONORE - ILIO VOLANTE". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl., Ob., Es Cl., B♭ Cl. 1, B♭ Cl. 2-3, S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hn. 1-2, B♭ Tpt. 1-2, T. Tbn. 1-2, Bar., Euph., Basses, Glk., S.Dr., and Cym. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present throughout the piece. A rehearsal mark 'E' is located at the top of the score, above the Flute staff. The page number '13' is centered at the bottom.



GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 15 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone Soprano (S. Sx.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor 1-2 (T. Sx. 1-2), Saxophone Baritone (B. Sx.), Horns 1-2 (Hn. 1-2), Trumpets B♭ 1-2 (B♭ Tpt. 1-2), Trombones 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses (Basses), Glockenspiel (Glk.), Snare Drum (S.Dr.), and Cymbals (Cym.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and accents with breath marks (>f). A triplet of eighth notes is indicated with a '3' over the notes in measures 3, 4, and 5 of the B. Sx., T. Sx. 1-2, Bar., and Euph. parts. The score is presented in a clean, black-and-white format with standard musical notation.

# GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 15 staves. The instruments listed are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2-3 (Bb Cl. 2-3), Saxophone Soprano (S. Sx.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor 1-2 (T. Sx. 1-2), Saxophone Bass (B. Sx.), Horn 1-2 (Hn. 1-2), Trumpet B-flat 1-2 (Bb Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.