



# Ilio Volante

Italia, Rome

## GRUPPO ATTUALE (Version for Wind 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GRUPPO ATTUALE (Version for Wind 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Wind Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'10"

# GRUPPO ATTUALE

Version for Wind 4tet

by ILIO VOLANTE

♩ = 180

Flauto

Oboe

Clarinetto in Sib

Fagotto

*mf* *mf* *mf* *mf* *f* *f* *f* *f*

Fl.

Ob.

Cl. Bb

Fg.

*mp* *mp* *mp* *mp* *f* *f* *f* *f*

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GRUPPO ATTUALE - Ilio Volante

**D** **E**

Fl. *f*

Ob. *f*

Cl.B. *f*

Fg. *f*

**F** **G**

Fl. *f*

Ob. *f*

Cl.B. *f*

Fg. *f*

GRUPPO ATTUALE - Ilio Volante

**H**

Fl.

Ob.

Cl. B $\flat$

Fg.

**I**

$\text{♩} = 90$

Fl.

Ob.

Cl. B $\flat$

Fg.

**J**

*p*

*p*

*p*

*p*

GRUPPO ATTUALE - Ilio Volante

**K**

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Fg. *mp*

Detailed description: This system contains measures 1 through 4 of section K. The Flute part begins with a tremolo-like texture in the first measure, followed by a melodic line starting in measure 2. The Oboe, Clarinet in B-flat, and Bassoon parts enter in measure 2 with rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for all instruments.

**L** **M**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl.Bb *mf* *mp*

Fg. *mf* *mp*

Detailed description: This system contains measures 5 through 8. Section L (measures 5-7) features a dynamic of *mf* (mezzo-forte). Section M (measures 8-9) features a dynamic of *mp*. The Flute part has a melodic line with a crescendo leading into section M. The Oboe, Clarinet in B-flat, and Bassoon parts provide rhythmic support with various articulations and dynamics.

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N

Musical score for section N, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major. The dynamic marking is *mf* (mezzo-forte). The score shows rhythmic patterns and melodic lines for each instrument.

O

P

Musical score for section O, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major. The dynamic markings are *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes triplets and a trill in the flute part.

GRUPPO ATTUALE - Ilio Volante

Q

Fl.  
Ob.  
Cl.B.  
Fg.

$\text{♩} = 180$

R

Fl.  
Ob.  
Cl.B.  
Fg.

GRUPPO ATTUALE - Ilio Volante

**S** **T**

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Fg. *mp*

**U** **V**

Fl. *f*

Ob. *f*

Cl.Bb *f*

Fg. *f*



GRUPPO ATTUALE - Ilio Volante

W X

Fl.  
Ob.  
Cl.B.  
Fg.

*f*

Detailed description: This system contains the first eight measures of the score. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl.B.), and Bassoon (Fg.). The key signature is one sharp (F#). Measure 1 is marked with a 'W' in a box. Measure 5 is marked with an 'X' in a box. The music includes various note values, rests, and dynamic markings. A forte (*f*) dynamic is indicated in measures 7 and 8. The notation includes slurs and accents.

Y Z

Fl.  
Ob.  
Cl.B.  
Fg.

Detailed description: This system contains measures 9 through 16. It features the same four staves as the previous system. Measure 9 is marked with a 'Y' in a box, and measure 11 is marked with a 'Z' in a box. The music continues with complex rhythmic patterns, including triplets (marked with a '3') and slurs. The notation includes slurs, accents, and dynamic markings.