



# Ilio Volante

Italia, Rome

## GRUPPO ATTUALE (Version for String 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GRUPPO ATTUALE (Version for String 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quartet  
**Style:** Modern classical  
**Comment:** Version for String Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'10"

# GRUPPO ATTUALE

Version for String 4tet

by ILIO VOLANTE

♩ = 180

A

Violino 1  
*mf*  
3  
*f*

Violino 2  
*mf*  
*f*

Viola  
*mf*  
*f*

Violoncello  
*mf*  
*f*

B

C

Vno 1  
*mp*  
trill

Vno 2  
*mp*

Vla  
*mp*

Vc.  
*mp*

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GRUPPO ATTUALE - Ilio Volante

**D** **E**

Musical score for measures D and E. The score is for four instruments: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure D (measures 1-4) features a dynamic marking of *f* (forte). Measure E (measures 5-8) features a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents.

**F** **G**

Musical score for measures F and G. The score is for four instruments: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure F (measures 9-12) features a dynamic marking of *f* (forte). Measure G (measures 13-16) features a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents.

GRUPPO ATTUALE - Ilio Volante

**H**

Vno 1

Vno 2

Vla

Vc.

**I**

$\text{♩} = 90$

Vno 1

Vno 2

Vla

Vc.

**J**

*p*

*p*

*p*

*p*

GRUPPO ATTUALE - Ilio Volante

**K**

Vno 1  
Vno 2  
Vla  
Vc.

*mp*  
*mp*  
*mp*  
*mp*

**L** **M**

Vno 1  
Vno 2  
Vla  
Vc.

*mf*  
*mf*  
*mf*  
*mf*

*mp*  
*mp*  
*mp*  
*mp*

GRUPPO ATTUALE - Ilio Volante

N

Musical score for measures N, featuring Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time and B-flat major. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Vno 1 part has a crescendo hairpin leading to a *mf* dynamic. The Vno 2 part has a crescendo hairpin leading to a *mf* dynamic. The Vla part has a crescendo hairpin leading to a *mf* dynamic. The Vc. part has a crescendo hairpin leading to a *mf* dynamic.

O

P

Musical score for measures O and P, featuring Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time and B-flat major. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Vno 1 part has a crescendo hairpin leading to a *f* dynamic, followed by a *mf* dynamic and a *p* dynamic. The Vno 2 part has a crescendo hairpin leading to a *f* dynamic, followed by a *mf* dynamic and a *p* dynamic. The Vla part has a crescendo hairpin leading to a *f* dynamic, followed by a *mf* dynamic and a *p* dynamic. The Vc. part has a crescendo hairpin leading to a *f* dynamic, followed by a *mf* dynamic and a *p* dynamic. There are triplets in measures O and P.

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Q

Vno 1

Vno 2

Vla

Vc.

$\text{♩} = 180$

R

Vno 1

Vno 2

Vla

Vc.

GRUPPO ATTUALE - Ilio Volante

**S** **T**

Vno 1 *mp*

Vno 2 *mp*

Vla *mp*

Vc. *mp*

**U** **V**

Vno 1 *f*

Vno 2 *f*

Vla *f*

Vc. *f*



GRUPPO ATTUALE - Ilio Volante

W

X

Musical score for measures W and X, featuring Vno 1, Vno 2, Vla, and Vc. The score is in G major and 4/4 time. Measures W and X are marked with a box 'W' and 'X' respectively. The dynamics are marked *f* (forte) starting in measure X. The Vno 1 part has a melodic line with slurs and accents. The Vno 2 part has a similar melodic line. The Vla part has a bass line with slurs and accents. The Vc part has a bass line with slurs and accents.

Y

Z

Musical score for measures Y and Z, featuring Vno 1, Vno 2, Vla, and Vc. The score is in G major and 4/4 time. Measures Y and Z are marked with a box 'Y' and 'Z' respectively. The Vno 1 part has a melodic line with slurs and accents, and includes triplets. The Vno 2 part has a similar melodic line. The Vla part has a bass line with slurs and accents, and includes triplets. The Vc part has a bass line with slurs and accents, and includes triplets.