



Ilio Volante

Italia, Rome

GLI ACCADEMICI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GLI ACCADEMICI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute, Violin and Piano
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'30"

GLI ACCADEMICI

by ILIO VOLANTE

Flauto

Violino

Chitarra

$\text{♩} = 146$

p *mp* *mf* *f* *rall.* *a tempo (Mazurka)*

f *mp*

D7(b9) Gm

Fl.

Vno

Chit.

A

mp

3

3

Gm Cm7 Gm Cm7 Gm

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B

Musical score for section B, featuring Flute (Fl.), Violin (Vno), and Chitarra (Chit.) parts. The key signature is B-flat major (two flats). The Flute part starts with a *mf* dynamic and includes a triplet of eighth notes. The Violin part also starts with *mf* and features several triplet patterns. The Chitarra part is marked with a *mf* dynamic and includes a *mf* dynamic marking. The score includes a *mf* dynamic marking and a *mp* dynamic marking. The Chitarra part includes chord markings: A7, D7, Gm, Cm7, and Gm.

C

Musical score for section C, featuring Flute (Fl.), Violin (Vno), and Chitarra (Chit.) parts. The key signature is B-flat major (two flats). The Flute part starts with a *mf* dynamic and includes a triplet of eighth notes. The Violin part also starts with *mf* and features several triplet patterns. The Chitarra part is marked with a *mf* dynamic and includes a *mf* dynamic marking. The score includes a *mf* dynamic marking and a *mf* dynamic marking. The Chitarra part includes chord markings: Cm7, Gm, A7, D7, F7, and Bb.

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Fl. Vno Chit.

f

G7(b9) Cm

D Fl. Vno Chit.

mp

B^b F B^b F Gm D Gm D

1.

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Fl. *2. rall.* *(Czardas)* ♩ = 160

Vno *f*

Chit. *f* B \flat F $^+$ Gm E \flat Gm G7 Cm G7 Cm C7

Fl. *mf* **E**

Vno *mf*

Chit. *mf* Fm C7 Fm7 F dim G G7/F Cm G7/D Cm C7

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Fl. Vno Chit.

Fm D7 G G

F
Fl. Vno Chit.

Cm C7 Fm D7

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Fl.

Vno

Chit.

The first system of the musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Violin (Vno), and the bottom for Guitar (Chit.). All staves are in the key of G minor (two flats) and 3/4 time. The Flute and Violin parts feature melodic lines with accents and slurs. The Guitar part provides harmonic support with chords G, G, A^b, G, A^b, and G.

Fl.

Vno

Chit.

The second system of the musical score continues the piece. The top staff is for Flute (Fl.), the middle for Violin (Vno), and the bottom for Guitar (Chit.). The Flute and Violin parts feature melodic lines with accents and slurs. The Guitar part provides harmonic support with chords C^m, C7, F^m, and D7. A box containing the letter 'G' is positioned above the first measure of the Flute staff.

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Fl.

Vno

Chit.

G G Ab G Ab G

H

Fl.

Vno

Chit.

f

f

f

C A7 Dm F/C G G7/F C G

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Fl. *f*

Vno *f*

Chit. *f*

C A7 Dm F/C G G7/F C G

The first system of the score features three staves: Flute (Fl.), Violin (Vno), and Guitar (Chit.). All parts begin with a forte (*f*) dynamic. The Flute part consists of eighth and sixteenth notes with accents. The Violin part features a mix of eighth and sixteenth notes, some with accents. The Guitar part provides a rhythmic accompaniment with chords: C, A7, Dm, F/C, G, G7/F, C, and G. The guitar part includes some sixteenth-note patterns.

Fl. *mf* *pp*

Vno *mf* *pp*

Chit. *mf* *pp*

C F C Am F Fm C Cm C G7

The second system continues the piece. The Flute part has a first ending marked '1.' and a second ending marked '2.' with a triplet. The Violin part also has a triplet in the second ending. The Guitar part includes chords: C, F, C, Am, F, Fm, C, Cm, C, and G7. Dynamics change from *mf* to *pp* in the second ending. The guitar part features a long note with a diamond-shaped articulation mark.

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Fl. *f*

Vno *f*

Chit. C G7 C G7 A^b Fm7 *f*

Fl. *ff*

Vno *ff*

Chit. C G7 C G7 C G7 C G7 C Cdim C *ff*