



Ilio Volante

Italia, Rome

GIOCO DI SQUADRA (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GIOCO DI SQUADRA (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

GIOCO DI SQUADRA

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 122$

Oboe

Corno inglese

mf

mf

A

Ob.

C.ing.

mp

mp

mf

mp

B

Ob.

C.ing.

mp

f

f

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C

Ob. *p* *trill*

C.ing. *p* *trill*

Section C consists of two staves: Ob. (Oboe) and C.ing. (Clarinet in G). The key signature has two flats (B-flat and E-flat). The Ob. staff begins with a dynamic marking of *p* and a trill. The C.ing. staff also begins with a dynamic marking of *p*. Both staves feature intricate melodic lines with slurs and ties.

D

Ob. *f*

C.ing. *f*

Section D continues with the same two staves. The Ob. staff has a dynamic marking of *f* and includes triplet markings (3) and accents (>). The C.ing. staff also has a dynamic marking of *f* and includes triplet markings (3) and accents (>).

E

F

Ob. *mf*

C.ing. *mf* *trill*

Section E and F are contained within the same two-staff system. The Ob. staff has a dynamic marking of *mf* and includes triplet markings (3) and accents (>). The C.ing. staff has a dynamic marking of *mf* and includes triplet markings (3) and a trill.

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G

Ob.

C.ing.

H

Ob.

C.ing.

I

Ob.

C.ing.

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J

Ob.

C.ing.

K

Ob.

C.ing.

f

L

Ob.

C.ing.

mf *f* *mf* *ff*