



# Ilio Volante

Italia, Rome

## GIOCO DI SQUADRA (Version for Oboe & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GIOCO DI SQUADRA (Version for Oboe & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe and bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# GIOCO DI SQUADRA

Version for Oboe & Bassoon

by ILIO VOLANTE

$\text{♩} = 122$

Oboe

Fagotto

*mf*

*mf*

A

Ob.

Fg.

*mp*

*mf*

*mp*

*mf*

B

Ob.

Fg.

*mp*

*f*

*f*

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**C**

Ob. *p* *sfz*

Fg. *p*

Measures C: Ob. and Fg. staves. Ob. starts with a *p* dynamic and a *sfz* marking. Fg. starts with a *p* dynamic. The music features eighth and sixteenth notes with slurs and accents.

**D**

Ob. *f*

Fg. *f*

Measures D: Ob. and Fg. staves. Both start with a *f* dynamic. The music includes triplets and slurs. Ob. has a long note with a slur in the final measure.

**E** **F**

Ob. *mf* *sfz*

Fg. *mf*

Measures E and F: Ob. and Fg. staves. Both start with a *mf* dynamic. The music includes triplets and slurs. Ob. has a *sfz* marking in the final measure.

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G

Ob. Fg.

This system shows the first two staves of music. The upper staff is for the Oboe (Ob.) and the lower staff is for the Bassoon (Fg.). The key signature has one flat (B-flat). The music features a melodic line in the oboe and a more rhythmic, eighth-note accompaniment in the bassoon. There are dynamic markings of *f* in both staves.

H

Ob. Fg.

This system continues the music. The oboe part has a trill-like figure. The bassoon part has a melodic line with a *f* dynamic marking. There are also dynamic markings of *f* in the bassoon staff.

I

Ob. Fg.

This system continues the music. The oboe part has a melodic line with a *mf* dynamic marking. The bassoon part has a melodic line with a *mf* dynamic marking.

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J

Musical score for section J, featuring Ob. and Fg. staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music is in 4/4 time. The Ob. part features a melodic line with eighth and sixteenth notes, while the Fg. part provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present in the Ob. staff.

K

Musical score for section K, featuring Ob. and Fg. staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music is in 4/4 time. The Ob. part features a melodic line with eighth and sixteenth notes, while the Fg. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings of *f* are present in both staves.

L

Musical score for section L, featuring Ob. and Fg. staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music is in 4/4 time. The Ob. part features a melodic line with eighth and sixteenth notes, while the Fg. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings of *mf*, *f*, and *ff* are present in both staves. The section concludes with a triplet of eighth notes in both staves.