



# Ilio Volante

Italia, Rome

## GIOCO DI SQUADRA (Version for English Horn & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GIOCO DI SQUADRA (Version for English Horn & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe and bassoon  
**Style:** Modern classical  
**Comment:** Version for English Horn & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# GIOCO DI SQUADRA

Version for English Horn & Bassoon

by ILIO VOLANTE

♩ = 122

Corno inglese

Fagotto

Musical score for Corno inglese and Fagotto. The Corno inglese part is in the upper staff and the Fagotto part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mf*. The score includes slurs, accents, and dynamic markings.

A

C.ing.

Fg.

Musical score for C.ing. and Fg. (Section A). The C.ing. part is in the upper staff and the Fg. part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mp*, *mf*, and *mp*. The score includes slurs, accents, and dynamic markings.

B

C.ing.

Fg.

Musical score for C.ing. and Fg. (Section B). The C.ing. part is in the upper staff and the Fg. part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mp* and *f*. The score includes slurs, accents, and dynamic markings.

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**C**

C.ing.

Fg.

*p*

*mf*

*p*

**D**

C.ing.

Fg.

*f*

*f*

*f*

**E**

C.ing.

Fg.

*mf*

*mf*

**F**

*mf*

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G

Musical score for system G. The top staff is for Cinghiale (C.ing.) and the bottom staff is for Fagotto (Fg.). The music is in 3/4 time and features a key signature of one flat. The Cinghiale part begins with a series of eighth notes, followed by a half note and a quarter note. The Fagotto part has a whole rest in the first measure, followed by a series of eighth notes and a half note. The system concludes with a double bar line and a repeat sign.

H

Musical score for system H. The top staff is for Cinghiale (C.ing.) and the bottom staff is for Fagotto (Fg.). The music continues from the previous system. The Cinghiale part features a series of eighth notes with accents, followed by a half note and a quarter note. The Fagotto part has a whole rest in the first measure, followed by a series of eighth notes and a half note. The system concludes with a double bar line and a repeat sign.

I

Musical score for system I. The top staff is for Cinghiale (C.ing.) and the bottom staff is for Fagotto (Fg.). The music continues from the previous system. The Cinghiale part features a series of eighth notes with accents, followed by a half note and a quarter note. The Fagotto part has a whole rest in the first measure, followed by a series of eighth notes and a half note. The system concludes with a double bar line and a repeat sign.

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J

C.ing.

Fg.

K

C.ing.

Fg.

L

C.ing.

Fg.