



Ilio Volante

Italia, Rome

GIOCO DI SQUADRA (Version for Clarinet in Bb & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GIOCO DI SQUADRA (Version for Clarinet in Bb & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and English horn
Style: Modern classical
Comment: Version for Clarinet in Bb & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

GIOCO DI SQUADRA

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

$\text{♩} = 122$

Clarinetto in Sib

Corno inglese

Musical score for Clarinetto in Sib and Corno inglese. The score is in 4/4 time with a tempo of 122. Both parts start with a *mf* dynamic. The Clarinetto part features a melodic line with eighth and sixteenth notes, while the Corno inglese part provides a harmonic accompaniment with similar rhythmic patterns. The two parts are written on a grand staff with a common key signature of two flats.

A

Cl. Bb

C.ing.

Musical score for Cl. Bb and C.ing. (Section A). The score is in 4/4 time. The Cl. Bb part starts with a *mp* dynamic and features a melodic line with eighth and sixteenth notes. The C.ing. part provides a harmonic accompaniment with similar rhythmic patterns. The two parts are written on a grand staff with a common key signature of two flats. The section ends with a *mf* dynamic for the Cl. Bb and a *mp* dynamic for the C.ing.

B

Cl. Bb

C.ing.

Musical score for Cl. Bb and C.ing. (Section B). The score is in 4/4 time. The Cl. Bb part starts with a *f* dynamic and features a melodic line with eighth and sixteenth notes. The C.ing. part provides a harmonic accompaniment with similar rhythmic patterns. The two parts are written on a grand staff with a common key signature of two flats. The section ends with a *f* dynamic for the Cl. Bb and a *mp* dynamic for the C.ing.

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C

Cl.Bb *p*

C.ing. *p*

D

Cl.Bb *f*

C.ing. *f*

E **F**

Cl.Bb *mf*

C.ing. *mf*

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G

Musical score for Cl.Bb and C.ing. systems, measures 1-4. The key signature has one flat (Bb). The Cl.Bb part starts with a melodic line of eighth notes, followed by a half note. The C.ing. part has a whole rest in measure 1, then enters in measure 2 with a melodic line of eighth notes. Both parts end with a half note in measure 4.

H

Musical score for Cl.Bb and C.ing. systems, measures 5-8. The Cl.Bb part features a melodic line with accents and a dynamic marking of *f* starting in measure 7. The C.ing. part also features a melodic line with accents and a dynamic marking of *f* starting in measure 7. Both parts end with a half note in measure 8.

I

Musical score for Cl.Bb and C.ing. systems, measures 9-12. The Cl.Bb part features a melodic line with accents and a dynamic marking of *mf* starting in measure 10. The C.ing. part also features a melodic line with accents and a dynamic marking of *mf* starting in measure 10. Both parts end with a half note in measure 12.

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J

Musical notation for section J, featuring Cl.Bb and C.ing staves. The Cl.Bb staff has a treble clef and a key signature of two flats. The C.ing staff has a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations and dynamics.

K

Musical notation for section K, featuring Cl.Bb and C.ing staves. The Cl.Bb staff has a treble clef and a key signature of two flats. The C.ing staff has a treble clef and a key signature of two flats. The music includes dynamic markings such as *f* and accents.

L

Musical notation for section L, featuring Cl.Bb and C.ing staves. The Cl.Bb staff has a treble clef and a key signature of two flats. The C.ing staff has a treble clef and a key signature of two flats. The music includes dynamic markings such as *mf*, *f*, and *ff*, as well as a triplet in the final measure.