



# Ilio Volante

Italia, Rome

## GIOCO DI SQUADRA (Version for Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GIOCO DI SQUADRA (Version for Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'05"

# GIOCO DI SQUADRA

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 122

Clarinetto in Sib

Fagotto

Musical score for Clarinetto in Sib and Fagotto. The score is in 2/4 time with a tempo of 122. The key signature has two flats (B-flat and E-flat). The Clarinetto part starts with a *mf* dynamic. The Fagotto part also starts with a *mf* dynamic. Both parts feature melodic lines with slurs and accents.

A

Cl. Bb

Fg.

Musical score for Cl. Bb and Fg. (Section A). The score is in 2/4 time. The Cl. Bb part starts with a *mp* dynamic. The Fg. part also starts with a *mp* dynamic. The Cl. Bb part features a melodic line with slurs and accents. The Fg. part features a melodic line with slurs and accents. The Cl. Bb part has a *mf* dynamic in the final measure, and the Fg. part has a *mf* dynamic in the final measure.

B

Cl. Bb

Fg.

Musical score for Cl. Bb and Fg. (Section B). The score is in 2/4 time. The Cl. Bb part starts with a *mp* dynamic. The Fg. part also starts with a *mp* dynamic. The Cl. Bb part features a melodic line with slurs and accents. The Fg. part features a melodic line with slurs and accents. The Cl. Bb part has a *f* dynamic in the final measure, and the Fg. part has a *f* dynamic in the final measure.

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**C**

Cl. Bb *p*

Fg. *p*

**D**

Cl. Bb *f*

Fg. *f*

**E** **F**

Cl. Bb *mf*

Fg. *mf*

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G

Cl. Bb  
Fg.

Musical score for Cl. Bb and Fg, measures 1-4. The Cl. Bb part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures. The Fg part has a rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.

H

Cl. Bb  
Fg.

Musical score for Cl. Bb and Fg, measures 5-8. The Cl. Bb part features a melodic line with accents in measures 5-8. The Fg part has a rest in measure 5, followed by a series of eighth notes in measures 6-8. Dynamics include *f* in measure 7.

I

Cl. Bb  
Fg.

Musical score for Cl. Bb and Fg, measures 9-12. The Cl. Bb part features a melodic line with accents in measures 9-12. The Fg part has a rest in measure 9, followed by a series of eighth notes in measures 10-12. Dynamics include *mf* in measure 10.

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J

Musical score for section J, featuring Cl. Bb and Fg staves. The Cl. Bb staff has a treble clef and a key signature of two flats. The Fg staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations and dynamics.

K

Musical score for section K, featuring Cl. Bb and Fg staves. The Cl. Bb staff has a treble clef and a key signature of two flats. The Fg staff has a bass clef and a key signature of two flats. The music includes dynamic markings such as *f* and accents.

L

Musical score for section L, featuring Cl. Bb and Fg staves. The Cl. Bb staff has a treble clef and a key signature of two flats. The Fg staff has a bass clef and a key signature of two flats. The music includes dynamic markings such as *mf*, *f*, and *ff*, as well as triplets and accents.