



Ilio Volante

Italia, Rome

GERGANZA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GERGANZA

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Volante Ilio © All rights reserved

Publisher: Volante, Ilio

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Comment: Easy Big Band tune particularly suitable for beginner musicians. Featuring: Francesco PORCELLATI (Keys).

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The background of the page is a scenic landscape. In the foreground, there are several trees with green leaves and some yellow lichen on their trunks. A body of water, likely a lake or reservoir, is visible in the middle ground, surrounded by green hills. In the distance, there are mountains under a clear sky. The overall scene is bright and natural.

ILIO VOLANTE
GERGANZA

DURATION: 4'45"

INSTRUMENTATION

CONDUCTOR
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

FULL SCORE
Duration: 4'45"

GERGANZA

COPYRIGHT © 2010 BY ILIO VOLANTE - ALL RIGHTS RESERVED

BY ILIO VOLANTE

8 Beat Feel ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- SOPTONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUARE (with chord diagrams: Emin, Amin7, Bb+, Emin, Amin7, Bb+, Emin)
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The music features a variety of rhythmic patterns and melodic lines across the instruments.

GERGANZA - ILIO VOLANTE

This musical score is for the piece "GERGANZA - ILIO VOLANTE". It is arranged for a band and includes the following parts:

- A. Gx. 1 & 2:** Acoustic guitar parts. Chords are indicated above the staves: C#MIN, F#MIN7, G#7+, C#MIN, F#MIN7, G#7+, C#MIN, EMIN7, F#7, AMIN7, G#7+.
- T. Gx. 1 & 2:** Tenor saxophone parts. Chords are indicated below the staves: m2, m2, m2, m2.
- S. Gx.:** Soprano saxophone part. Chords are indicated below the staff: m2.
- Sb. Trp. 1, 2, 3, 4:** Four parts for the Bb trumpet.
- Tbn. 1, 2, 3:** Three parts for the Trombone.
- S. Tbn.:** Bass Trombone part.
- Gtr. & PNO.:** Electric guitar and piano parts. Chords are indicated above the staves: EMIN, A MIN7, B5+, EMIN, A MIN7, B5+, EMIN, GMA7, A7, CMA7, B5+.
- BASS:** Double bass part.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The guitar and piano parts feature a consistent rhythmic accompaniment of eighth notes.

GERGANZA - ILIO VOLANTE

This musical score is for the piece "GERGANZA - ILIO VOLANTE". It is written for a large ensemble and includes the following parts:

- Guitar (Gtr.):** Features a melodic line with various chords and a double bar line at the end of the first system.
- Piano (Pno.):** Provides harmonic support with chords and a bass line.
- String Section (Str.):** Includes parts for Violin 1 & 2, Viola, Violin 3 & 4, and Cello/Double Bass.
- Brass Section (Bsn.):** Includes parts for Trumpet 1-5 and Trombone 1-3.
- Drum Set (D.S.):** Provides the rhythmic foundation.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 12. Chord symbols are indicated above the guitar and piano staves. The guitar part includes chords such as EMIN, A7, Cmaj7, B5+, and AMIN7. The piano part includes chords such as EMIN, A7, Cmaj7, B5+, and AMIN7. The string and brass parts feature melodic lines with various articulations and dynamics.

GERGANZA - ILIO VOLANTE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.
Sb. Tpt. 1
Sb. Tpt. 2
Sb. Tpt. 3
Sb. Tpt. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
Gtr.
PNO.
BASS
D. S.

Chord progression for Gtr. and PNO.:
B5+ EMIN EMIN AMIN7 B5+ EMIN AMIN7 B5+ EMIN GMA7 A7
B5+ EMIN EMIN AMIN7 B5+ EMIN AMIN7 B5+ EMIN GMA7 A7

Chord progression for T. SX. 1:
F#MIN BMIN7 C#5+ F#MIN BMIN7 C#5+ F#MIN AMIN7 B7

Annotations:
TENORE SOLO 1 4 x
PIANO SOLO 3 4 x

GERGANZA - ILIO VOLANTE

1. 2. 3.

4.

Musical score for 'GERGANZA - ILIO VOLANTE'. The score is written for a full band and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Tpt. 1
- Sb. Tpt. 2
- Sb. Tpt. 3
- Sb. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- D. S.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The guitar part includes the following chord progression: Cmaj7, B5+, EMIN, A7, Cmaj7, B5+, Cmaj7, B5+, EMIN, AMIN7, B5+, EMIN.

GERGANZA - ILIO VOLANTE

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Soprano 1 & 2 (S. 1, S. 2), Alto 1 & 2 (A. 1, A. 2), Tenor 1 & 2 (T. 1, T. 2), and Bass (B. 1).
- Brass:** Trumpets 1, 2, 3, 4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4) and Trombones 1, 2, 3, Bass (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.).
- Instrumental:** Guitar (Gtr.), Piano (Pno.), and Drums (D. 1).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The guitar part includes the following chord progression:

A MIN7 B5+ E MIN G MAJ7 A7 C MAJ7 B5+ E MIN A7 C MAJ7 B5+