



Ilio Volante

Italia, Rome

GERGANZA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GERGANZA

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Comment: Easy Big Band tune particularly suitable for beginner musicians. Featuring: Francesco PORCELLATI (Keys).

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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A scenic landscape featuring a large lake in the middle ground, surrounded by lush green trees and grass. In the background, there are rolling hills and mountains under a clear sky. The foreground is dominated by tall grass and several trees with green leaves and some yellow lichen on their trunks.

ILIO VOLANTE
GERGANZA

DURATION: 4'45"

INSTRUMENTATION

CONDUCTOR
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

FULL SCORE
Duration: 4'45"

GERGANZA

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BY ILIO VOLANTE

8 Beat Feel ♩ = 120

The musical score is arranged for a full band. It features the following parts:

- ALTO SAX. 1 & 2**: Melodic lines with slurs and accents.
- TENOR SAX. 1 & 2**: Harmonic accompaniment.
- SOPTONE SAX.**: Harmonic accompaniment.
- TRUMPET IN Bb 1, 2, 3, 4**: Harmonic accompaniment.
- TROMBONE 1, 2, 3**: Harmonic accompaniment.
- BASS TROMBONE**: Harmonic accompaniment.
- GIUQUE**: Chords and accompaniment, with chord changes: E MIN, A MIN7, Bb+, E MIN, A MIN7, Bb+, E MIN.
- PIANO**: Harmonic accompaniment.
- BASS**: Harmonic accompaniment.
- DRUM SET**: Rhythmic accompaniment.

GERGANZA - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. The top section includes four guitar parts (A. Gx. 1-4) and a bass guitar part (B. Gx.). The middle section features three trumpet parts (Sb. Trp. 1-3) and three trombone parts (TEN. 1-3). The bottom section consists of a guitar (Gtr.), piano (PNO.), and drums (D. G.).

Chord Progression (Top Section):
C#MIN, F#MIN7, G#7+, C#MIN, F#MIN7, G#7+, C#MIN, EMIN7, F#7, AMIN7, G#7+

Chord Progression (Bottom Section):
EMIN, AMIN7, B5+, EMIN, AMIN7, B5+, EMIN, GMIN7, A7, CMIN7, B5+

The score includes various musical notations such as clefs, key signatures (three sharps), and dynamic markings like *mf* and *f*. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the drums provide a steady beat.

GERGANZA - ILIO VOLANTE

This musical score is for the piece "GERGANZA - ILIO VOLANTE". It is written for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines.
- S. Sax.:** Soprano saxophone, playing melodic lines.
- Sax. Trp. 1, 2, 3, 4:** Saxophone Trumpets, playing melodic lines.
- TEN. 1, 2, 3:** Tenors, playing melodic lines.
- B. TEN.:** Bass Tenor, playing melodic lines.
- Gtr. & PNO.:** Guitar and Piano, providing harmonic accompaniment.
- BASS & D.S.:** Bass and Double Bass, providing harmonic accompaniment.

The score is in the key of G major (one sharp) and 4/4 time. It features a variety of musical notations, including slurs, accents, and dynamic markings. The guitar part includes chord diagrams for EMIN, A7, Cmaj7, B5+, and AMIN7. The piano part includes chord diagrams for EMIN, A7, Cmaj7, B5+, and AMIN7. The bass and double bass parts include chord diagrams for EMIN, A7, Cmaj7, B5+, and AMIN7.

GERGANZA - ILIO VOLANTE

Chord Chart:

Measure	Chord
1	F#MIN
2	BMIN7
3	C#+
4	F#MIN
5	BMIN7
6	C#+
7	F#MIN
8	A7
9	B7
10	F#MIN
11	A7
12	A7

GERGANZA - ILIO VOLANTE

1. 2. 3.

4.

Musical score for Gerganza - Ilio Volante. The score is arranged for a full band and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Trp. 1
- Sb. Trp. 2
- Sb. Trp. 3
- Sb. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- D. S.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The guitar part includes the following chord progression:

Chords: Cmaj7, B5+, EMIN, A7, Cmaj7, B5+, Cmaj7, B5+, EMIN, AMIN7, B5+, EMIN.

GERGANZA - ILIO VOLANTE

A detailed musical score for the piece "GERGANZA - ILIO VOLANTE". The score is arranged for a large ensemble and includes the following parts:

- Vocals:** Soprano 1 & 2 (Sx. 1, Sx. 2), Tenor 1 & 2 (Tx. 1, Tx. 2), Bass (B. Sx.), and Baritone (B. Ten.).
- Instrumentation:** Trumpets 1, 2, 3, 4 (Sb. Trp. 1-4), Trombones 1, 2, 3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part includes the following chord progression:

Amin7 B5+ Emin Gmaj7 A7 Cmaj7 B5+ Emin A7 Cmaj7 B5+

The piano part features a complex rhythmic accompaniment with various articulations and dynamics. The drum part provides a steady, driving rhythm throughout the piece.