



Ilio Volante

Italia, Rome

GENOMA (Version for String 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GENOMA (Version for String 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Modern classical
Comment: Version for String Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'05"

GENOMA

Version for String 5tet

by ILIO VOLANTE

♩ = 120

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Vno 1

Vno 2

Vla

Vc.

Cb.

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GENOMA - Ilio Volante

②

First system of the musical score for 'GENOMA - Ilio Volante'. It features five staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. 2.

FINE ② ♩ = 90

Second system of the musical score, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a 'FINE' marking and a tempo indication of ♩ = 90. The dynamic marking for this section is mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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E

Vno 1
Vno 2
Vla
Vc.
Cb.

F

Vno 1
Vno 2
Vla
Vc.
Cb.

mf *f* *ff* *mf*

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G

Vno 1
Vno 2
Vla
Vc.
Cb.

ff *mp* *ff* *mp* *ff* *mp*

H

Vno 1
Vno 2
Vla
Vc.
Cb.

1. 2.

mp *mp* *mp* *mp* *mf* *mp*

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(D.C. AL FINE)