



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Personal web:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Associate:** SIAE - IPI code of the artist : 78546

## About the piece



**Title:** GENOMA (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn & Strings

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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- Write feedback comments
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FULL SCORE

Duration: 5'05"

# GENOMA

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 120

A

Musical score for the first system, featuring English Horn (Corno inglese), Violin (Violino), Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The first system includes a repeat sign with a first ending bracket labeled 'A'.

B

Musical score for the second system, featuring English Horn (C.ing.), Violino, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score continues from the first system, including a second ending bracket labeled 'B'.

GENOMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

Cb.

1. 2.

C.ing.

Vno

Vla

Vc.

Cb.

**FINE** ♩ = 90

GENOMA - Ilio Volante

**E**

Cing.  
Vno  
Vla  
Vc.  
Cb.

**F**

Cing.  
Vno  
Vla  
Vc.  
Cb.

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G

Musical score for section G, measures 1-6. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The Cing. part features a melodic line with slurs and accents. The Vno, Vla, and Vc. parts provide harmonic support with various rhythmic patterns. The Cb. part has a steady bass line.

H

Musical score for section H, measures 1-6. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Cing. part features a melodic line with slurs and accents. The Vno, Vla, and Cb. parts provide harmonic support with various rhythmic patterns. The Vc. part has a steady bass line. A first ending bracket is present over measures 3-4, and a second ending bracket is present over measures 5-6.

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1

Cing.  
Vno  
Vla  
Vc.  
Cb.

(D.C. AL FINE)

Cing.  
Vno  
Vla  
Vc.  
Cb.