



Ilio Volante

Italia, Rome

GENOMA (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GENOMA (Version for Clarinet in Bb & Strings)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet, strings and french horn

Style: Modern classical

Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'05"

GENOMA

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

Cl. Bb

Vno

Vla

Vc.

Cb.

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GENOMA - Ilio Volante



Cl.B♭

Vno

Vla

Vc.

Cb.

f

f

f

1. 2. **FINE** ♩ = 90

Cl.B♭

Vno

Vla

Vc.

Cb.

mp

mp

mp

mp

2

GENOMA - Ilio Volante

E

Musical score for the first system, measures 1-5. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several accents (>) and dynamic markings such as *mf* and *f*. A repeat sign is present at the beginning of the first measure.

E

Musical score for the second system, measures 6-10. The instruments and key signature remain the same. This system is characterized by a significant increase in dynamics and rhythmic intensity. The Clarinet in B-flat part features a series of rapid sixteenth-note passages with many accents. Dynamic markings include *mf*, *f*, *ff*, and *mf*. There are also markings for *mf* and *ff* in the lower parts. A repeat sign is present at the beginning of the sixth measure.

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G

Cl.B♭ *ff* *mp*

Vno *ff* *mp*

Vla *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

H

Cl.B♭ *mp* *mp*

Vno *mp* *mp*

Vla *mp* *mp*

Vc. *mf*

Cb. *mp* *mp*

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1

Cl.B♭

Vno

Vla

Vc.

Cb.

(D.C. AL FINE)

Cl.B♭

Vno

Vla

Vc.

Cb.