



Ilio Volante

Italia, Rome

GENOMA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GENOMA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Brass Quartet
Style: Modern classical
Comment: "The Fantastic Project".

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE GENOMA

(THE FANTASTIC PROJECT)

BRASS ENSEMBLE

COMPOSED FOR AUGUSTO MENTUCCIA'S BRASS QUINTET

DURATION: 5'05"

INSTRUMENTATION

BB TRUMPET I

BB TRUMPET II

HORN IN F

TROMBONE

TUBA

FULL SCORE
Duration: 5'05"

GENOMA

THE FANTASTIC PROJECT

BY ILIO VOLANTE

$\text{♩} = 120$

A

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

HORN IN F

TROMBONE

TUBA

GENOMA - ILIO VOLANTE

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

The musical score is arranged in five staves. The top staff is for 8b TPT. 1, the second for 8b TPT. 2, the third for HN., the fourth for TBN., and the fifth for TUBA. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

GENOMA - ILIO VOLANTE

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Musical score for GENOMA - ILIO VOLANTE, featuring parts for Bb TPT. 1, Bb TPT. 2, HN., TBN., and TUBA. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The Bb TPT. 1 part begins with a circled '3' and a fermata. The TBN. part includes a *f* dynamic marking. The TUBA part includes a *mf* dynamic marking. The score is presented in a standard musical notation format with five staves.

GENOMA - LILIO VOLANTE



Musical score for GENOMA - LILIO VOLANTE, featuring five staves: Bb TPT. 1, Bb TPT. 2, HN., TBN., and TUBA. The score includes various musical notations such as notes, rests, and dynamics (mf).

The score is written for five instruments: Bb TPT. 1, Bb TPT. 2, HN., TBN., and TUBA. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first staff (Bb TPT. 1) begins with a dynamic marking of *mf*. The second staff (Bb TPT. 2) also features *mf* dynamics. The third staff (HN.) has a dynamic marking of *mf*. The fourth staff (TBN.) has a dynamic marking of *mf*. The fifth staff (TUBA) has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamics.

GENOMA - LILIO VOLANTE

1.

8b TPT. 1

8b TPT. 2

HNL.

TBN.

TUBA

mp

mp

mp

mp

GENOMA - ILIO VOLANTE

2.

FINE 

$\text{♩} = 90$

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

GENOMA - ILIO VOLANTE

The image displays a musical score for five instruments: 8b TPT. 1, 8b TPT. 2, HN., TBN., and TUBA. The score is organized into five systems, each corresponding to one of the instruments. A rehearsal mark [E] is located at the beginning of the first system. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The key signature is B-flat major, and the time signature is 4/4. The instruments are arranged in a standard orchestral layout from top to bottom: 8b TPT. 1, 8b TPT. 2, HN., TBN., and TUBA.

GENOMA - ILIO VOLANTE

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

The musical score is arranged in five staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (8b TPT. 1) begins with a forte (f) dynamic. The second staff (8b TPT. 2) includes a mezzo-forte (mf) dynamic. The third staff (HN.) also starts with a forte (f) dynamic. The fourth staff (TBN.) begins with a forte (f) dynamic. The fifth staff (TUBA) includes a mezzo-forte (mf) dynamic. The score is written in a key signature of two flats and a common time signature.

GENOMA - ILIO VOLANTE

F

The musical score is arranged in five staves, each representing a different instrument. The staves are labeled as follows from top to bottom: 8b TPT. 1, 8b TPT. 2, HN., TBN., and TUBA. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns and melodic lines for each instrument.

GENOMA - LILIO VOLANTE

(G)

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

mp

mp

mp

mp

mp

GÉNOMA - ILIO VOLANTE



8 \flat TPT. 1

8 \flat TPT. 2

HN.

TBN.

TUBA

GENOMA - ILIO VOLANTE

1

8b TPT. 1

8b TPT. 2

HN.

TBN.

TUBA

p

f

mf

GÉNOMA - ILIO VOLANTE

(D.C. AL FINE)

The musical score is arranged in five systems, each corresponding to a different instrument. The instruments are: 8b TPT. 1, 8b TPT. 2, HN. (Horn), TBN. (Trumpet), and TUBA. The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff), and articulation marks. The score is written in a key signature of two flats and a common time signature. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a first ending bracket. The third system is marked with a first ending bracket. The fourth system is marked with a first ending bracket. The fifth system is marked with a first ending bracket. The score concludes with a double bar line and the instruction (D.C. AL FINE).